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FREEDOM, TRUTH  
*and*  
BEAUTY



SONNETS BY EDWARD DOYLE





# FREEDOM, TRUTH AND BEAUTY

SONNETS BY  
EDWARD DOYLE

Author of *Cagliostro*, *Moody Moments*,  
*the American Soldier*, *the Haunted*  
*Temple* and other poems, *the*  
*Comet*, a play of our times  
and *Genevra*, a play of  
Mediaeval Florence.

"He owns only his mental vision. But this is clear and broad of range—as broad, indeed, as that of Dante, Milton and Goethe, sweeping beyond the horizon of eschatology and mounting, like Francis Thompson's, even to the Throne of Grace itself when the theme demands reverential daring."

—STANDARD AND TIMES, PHILADELPHIA.



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## THE QUALITY OF THE WORKS OF EDWARD DOYLE

**T**HE quality of Edward Doyle's work was appraised by Ella Wheeler Wilcox in the following article by Mrs. Wilcox which appeared in the *New York Evening Journal* and the *San Francisco Examiner*, in 1905:

Shut your eyes and bind them with a black cloth and try for one hour to see how cheerful you can be. Then imagine yourself deprived for life of the light of day.

Perhaps this experiment will make you less rebellious with your present lot.

Then take the little book called "The Haunted Temple and Other Poems," by Edward Doyle, the blind poet of Harlem, and read and wonder and feel ashamed of any mood of distrust of God and discontent with life you have ever indulged.

Mr. Doyle has been blind for the last thirty-seven years; he has lived a half century.

Therefore he still remembers the privilege of seeing God's world when a lad, and this must augment rather than ameliorate his sorrow.

He who has never known the use of eyes cannot fully understand the immensity of the loss of sight.

I hear people in possession of all their senses, and with many blessings, bewail the fact that they were ever born.

They have missed some aim, failed of some cherished ambition, lost some special joy or been defeated in some purpose.

### A GREAT SOUL

And so they sit in spiritual darkness and curse life and doubt God. But here is a great soul who has found his divine self in the darkness and who sends out this wonderful song of joy and gratitude.

Read it, oh, ye weak repiners, and read it again and again. It is beautiful in thought, perfect in expression and glorious with truth.

### CHIME, DARK BELL

My life is in deep darkness; still, I cry,  
With joy to my Creator, "It is well!"  
Were worlds my words, what firmaments would tell  
My transport at the consciousness that I  
Who was not, Am! To be—oh, that is why  
The awful convex dark in which I dwell  
Is tongued with joy, and chimes a temple bell.  
Antiphonally to the choirs on high!  
Chime cheerily, dark bell! for were no more  
Than consciousness my gift, this were to know  
The Giver Good—which sums up all the lore  
Eternity can possibly bestow.  
Chime! for thy metal is the molten ore  
Of the great stars, and marks no wreck below.

I know a gifted and brilliant man in New York who is full of charm and wit in conversation, but the moment he touches a pen he becomes, as a rule, a melancholy pessimist, crying out at the injustice of the world and the uselessness of high endeavor in the field of art.

When urged to take a different mental attitude for the sake of the reading world, which needs strong tonics of hope and courage, rather than the slow poison of pessimism, however subtly sweet the brew, my friend responds that "The song and dance of literature is not my special gift." And he is obliged to "speak of the world as I find it."

He is an able-bodied man, in the prime of life, with splendid years waiting on his threshold to lead him to any height he may wish to climb. But to his mental vision, nothing is really "worth while."

What a rebuke this wonderful poem of Edward Doyle's should be to all such men and women. What an inspiration it should be to every mortal who reads it, to look within, and find the Kingdom of God as this blind poet has found it.

Mr. Doyle was in St. Francis Xavier's College when his great affliction fell upon him. He started a local paper, *The Advocate*, in Harlem twenty-three years ago and has in the darkness of his physical vision developed his poetical talent and given the world some great lines.

### AN INSPIRATION

Here is a poem which throbs with the keen anguish which must have been his guest through many silent hours of these thirty-seven years:

#### TO A CHILD READING

My darling, spell the words out. You may creep  
Across the syllables on hands and knees,  
And stumble often, yet pass me with ease  
And reach the spring upon the summit steep.  
Oh, I could lay me down, dear child, and weep  
These char'd orbs out, but that you then might cease  
Your upward effort, and with inquiries  
Stoop down and probe my heart too deep, too deep!  
I thirst for Knowledge. Oh, for an endless drink  
Your goblet leaks the whole way from the spring—  
No matter, to its rim a few drops cling,  
And these refresh me with the joy to think  
That you, my darling, have the morning's wing  
To cross the mountain at whose base I sink.



Eut Edward Doyle has not sunk "at the mountain's base." He is far up its summit, and he will go higher. He has found God, and nothing can hinder his flight. He is an inspiration to all struggling, toiling souls on earth.

As I read his book, with its strong clarion cry of faith and joy and courage, and ponder over the carefully finished thoughts and beautifully polished lines, I feel ashamed of my own small achievements, and am inspired to new efforts.

Glory and success to you, Edward Doyle.



## TRUE NATIONALISM

*(From the "Maccabaein, June, 1920.)*

..

### THE JEWS IN RUSSIA

From town and village to a wood, stript bare,  
As they of their possessions, see them throng.  
Above them grows a cloud; it moves along,  
As flee they from the circling wolf pack's glare.  
Is it their Brocken-Shadow of despair,  
The looming of their life of cruel wrong  
For countless ages? No; their faith is strong  
In their Jehovah; that huge cloud is prayer.

A flash of light, and black the despot lies.  
What thunder round the world! 'Tis transport's strain  
Proclaiming loud: "No righteous prayer is vain"  
No God-imploring tears are lost; they rise  
Into a cloud, and in the sky remain  
Till they draw lightning from Jehovah's eyes."

THE author of this superb little gem, like Homer, is blind; but, like Homer, his mental vision is clear, and broad, and deep. President Schurman, of Cornell University, commenting on Doyle once said: "It is as true today as of yore that the genuine poet, even though blind, is the Seer and Prophet of his generation." The poem here printed illustrates the point. Did we not know that it was published some fifteen years ago in a volume entitled "The Haunted Temple," we should assume that it was written on the occasion of the fall of the Czar. In fact, however, it merely foretells this event by some dozen years. And how terribly applicable are the lines to the facts of today! The prophecy is one capable of repeated fulfillment.

But it is as a prophet of nationalism that this man compels our particular attention. The prophecy is embodied in a play entitled "The Comet, a Play of Our Times," brought out as far back as 1908. The play is a microcosm of American life. The chief character is a college president, and he it is that is chosen to expound the true nature of nationalism and to give voice and utterance to the principle of self-determination. (Is it merely a coincidence that at that time Woodrow Wilson was President of Princeton, or is it a case of poetic vision. Wilson, be it remembered, was already a national figure, and there were already glimmerings that he was destined to usher in a new era in politics.) According to the protagonist, America is not "a boiling cauldron in which the elements seethe, but never settle," but rather a college where every class is taught to translate—

"Into the common speech of daily life

The country's loftiest ideals—"

and any body of citizens form a part of our republic only in so far—

"As they contribute to its character

As leader of the nations unto Right

By thought or deed, in service for mankind."

We must lead the peoples of the world to freedom. And what is freedom?

"'Tis intelligence

Alloof from harm and hamper, grandly circling

Its native sun-lit peaks, the highest hopes

Heaved from the heart of man upon the earth,

In ranges long as time and soul endure."

What, then, is America's duty to the oppressed race or the small nation? It is to "wake and disabuse it of false hope"—

"and urge it on

To the development of its own powers,

The culmination of its own ideals,—

The star seed sown by God,—the only means

By which a tribe can thrive to its perfection."

To make this possible, civilization must be given a more human content. It is therefore necessary to awake human intelligence, "the godlike genius," to a realization of the fact—

"—that, on having brought

This world from out the chaos dark

Of waters and of woody wilderness,

And shaped it into hills of hope for man,

Must providence its beautiful creation

With altruistic love and tenderness;

So that all tribes of man, what'er their hue,

Have each a hill where it can touch the star

That it has followed with its mental growth."

Such a program is rendered imperative by the inexorability of the law of race, which nullifies any attempts to force assimilation:

"It is a foolish, futile thing

To try to shape society by codes,

Vetoed by Nature. Nature trumpets forth

No edict through the instinct of a race,

Proclaiming certain territory hers  
And warning all encroaching powers therefrom,  
Without the ordering out of her reserves  
To see to it the edict is enforced.  
Let politics keep off forbidden shores."

If any powers preserve in a policy of oppression, our duty is plain:

"To teach the barbarous tribes throughout the globe,  
Christian or Turk, that all humanity  
Is territory sheltered by our flag;  
That butchery must cease throughout the world;  
That, having ended human slavery,  
Old glory has a mission from on high  
To stop the slaughter of the smiling babe,  
The pale, crazed mother, weak, defenseless sire,  
All places on the habitable globe."

Finally to render feasible the ideal development of all peoples, and put an end to war, America must bring about a league of all nations. It develops on us—

"To get the races by degrees together  
To talk their grievance over, in a voice  
As gentle as a woman's . . . .  
There is no education in the world  
Like human contact for mankind's advance;  
All differences, then, adjust themselves;  
But when two races are estranged by hate,  
They grow so deaf to one another's rights,  
That it soon comes to pass that either has  
To use the trumpet of artillery  
In order to be heard at all."

Recently, Doyle wrote the following lines. Their application is obvious:

"Vault Godward, Poet. What though few may climb  
The mountain and the star on trail of thee?  
Thy wing-flash beams toward man, and if it be  
True inspiration—whether thought sublime,  
Or fervor for the truth, or liberty—  
Thy light will reach the earth in goodly time."

What wonder that from so lofty an outlook his searching eye should pierce the tragedy of "The Jews in Russia"—or elsewhere—should pierce even the revenges that Time would ring in, and rest on a vision of righteous peace!

DAVID KLEIN, Ph.D.

*AUTHOR OF*

*LITERARY CRITICISM, from the Elizabethian Dramatist.*

## G E N E V R A

(From the "*Independent*," May 30, 1912.

The scene of Mr. Edward Doyle's new play is the Florence of 1400; the atmosphere that of a plague stricken city in a time when man was helpless, authorities hopeless, social life in shreds and patches. The plot of the play founded on this state of affairs is rich in incident, varied and sufficiently complex in color, passion and character to furnish material for an exciting spectacular representation. The tragic element is strong, but supported and shaded by the company of roysterers, a jester, whose foolery is a compound of bluff of that period and bluff of modern politics and athletics. The jester, the black company and the penitents, together with the roysterers, form now the foreground, now the background, of action, which in itself is never without the dolorous sound of the death bell. The doomed city is under a spell comparable to that set forth so vividly in Manzoni's "*I Promessi Sposi*." Says the villain of the plot as he listens from his seat at the festive board:

"It bodes ill for the black Cowled company

To make a visit to a festive house.

'Tis like death looking in and whispering 'Next.'

Fool, call the servants. Bid them fetch the wine—

A cask of it—the best varnaccio!

Here come my friends to help me drown the Plague."

Pictures like this as sharply defined are frequent and throw in shadowed blackening on shadow. The author defends the use of a meteorological phenomenon translated in the spirit of the time as supernatural by quoting Dante as recognizing it, but the authority of Dante was not necessary to justify the dramatist in introducing the "*Crimson Cross*." It was a part of the pyrotechnics of the church propaganda. Though the advance of scientific discovery has laid a heavy hand on thaumaturgy of the sort, it would no doubt, have its use when properly handled on a modern stage. The action of the drama is rapid and natural, the characters well drawn and individualized the dialogue spicy forceful and varied.

---

Price \$1.00.

DEDICATION  
TO THE DAUGHTERS OF THE AMERICAN  
REVOLUTION

I

What lineage so noble as from Sires,  
    Laureled by Freedom? For, who, but the brave,  
    Have glory to transmit? The Hero's grave  
Blooms ever. It is there the spring retires  
To dream to flowers, her heart and soul desires,  
    When winter's whitening wind, like wash of wave,  
    Sweeps moseleums of the skulk and knave  
From mounts of glare off to oblivion's mires.

The bloom, for which mere wealth lacks length of arm,  
    And fainting Time takes for reviving scent,  
    Fame, with bright eyes from heart and soul content,  
Forms wreaths for Valor's Daughters—crowning that charm  
Not with death-smells from Human welfare rent,  
    But breath of Country's rescue from dire harm.

II

Those crowns, not cold from death sweat on the brow,  
    At sight of apparitions with fixed stare,  
    But warm with summer, conjuring beauties rare—  
Wilt not. They are dewed daily by your vow,  
Daughters of sires who, to no thrall, would bow!  
    Which, at the alter with raised hands, ye swear,  
    Cheering the blessed spirits, gathered there,  
That, like their Mothers, are their daughters now.

True women—and therefore, craft foilers clever—  
    With sons for your hearts utterance, ye sue  
    Not, but like Barry to the British crew,  
Ye cry out: "What! we strike our colors? Never!  
Fie, shot! fie, Gold! these colors, since they drew  
    Their first star-breath, are God's, and God's forever."

### III

Ye know the Leopard changes not his spots.  
The Prince of Peace, who spake eternal truth,  
Confirmed this fact of Nature. He, with ruth  
Omniscient, saw afar, the scarlot clots  
Of English nature, in perfidious plots  
For conquest, mangling not alone brave youth  
With teeth set, but old age without a tooth,  
And Mothers, clutching up their bleeding tots.

Oh, yea, this beast makes his own dessert, still;  
And Ireland, India and Egypt show  
His spots so spread, he is one ghastly glow;  
Aye, as your sires saw him from Bunker Hill.  
Oh, vaine, gold rubs the skin and press shouts, "Lo!  
It has not now one spot of threatening ill."

### IV

O Daughters of the brave, well ye abjure  
The fiend and all his works. Ye know his smiles  
Are fire-fly flare at gloming, lighting miles  
Of snake-boughed forests down to swamps, impure  
From mind and soul decay; hence are heart-sure  
That creed and racial hatreds are his wiles,  
For God is Love, and Love draws, reconciles,  
And is the strength that makes our land endure.

O Mothers, as you lift your babes and gaze  
Into their eyes, your love runs through their vains  
In crimson flushes—oh, your love that pains  
At any of God's creatures hurt! that stays;  
The heavens may pass away, but that remains,  
Being of Christ, who walks earth Mother-ways.

## V

Oh, like your sires, you, too, know Freedom's worth  
 To Human Spirit. For its liberation,  
 A God unrealm'd himself by tribulation,  
 And was an out-cast on a scornful earth.  
 Christ is no myth and, since with Human birth  
 He forms new heavens for blisful habitation—  
 There unto is the Freedom of the Nation;  
 All other trend is down to dark and dearth.

When from the darkness rainbow'd birth comes pouring,  
 Your virtue heeds the voice, Eternity  
 Re-echos: "Let them come." 'Tis Nature's plea  
 For broadening progress; Nay, 'tis God imploring  
 The Human to take strength for Liberty,  
 Truth, Honor, to catch up to the stars, a-soaring.

## VI

O Daughters of brave sires, what is true glory?  
 No marsh-ward falling star, however bright.  
 'Tis inspirational; its upward flight  
 Lifts generations—such your Father's story,  
 And also yours, for is it not that, too, gory?  
 You pour out your hearts blood in sons to filght  
 For honor, and cease not till every right  
 Has been set down in triumph's inventory.

Oh, into daughters, too, old noble Mothers!  
 You pour out your hearts blood that, in your place,  
 They may fill up the ranks and, as in case  
 Of Molly Pitcher, man guns for their brothers,  
 And hearten firm, the trembling human race  
 To know, though brave men fall, there still comes others.

## VII

If Christ's forshadowing in Juda's haze  
Was of his grief, 'tis of His triumph, here,  
For, is not His celestial glory clear  
In Freedom for all men? First, gaseous rays  
In Maryland, then rounded firm full blaze  
In the republic, it draws every sphere  
Of Human welfare, whether far or near,  
From depths occult, to nights with dawns and days.

The Freedom of the Generation's longing  
Reflects Lord Christ in glory, hour by hour,  
With more distinctness, as you, with His power,  
Free heart and brain from every brother-wronging,  
And give your offspring, these, as flesh and dower,  
To live and lead the millions, hether thronging.

## VIII

Oh, ever Mothers—shaping robust youth  
No less than infant, and as perfectly!  
There's life blood to their veins from when on knee.  
To when thy battle, from your broadening ruth  
For Human kind and fervent love of truth.  
If, like their fathers, they have come to be  
The wonder of the world, for liberty,  
Your virtue, 'tis, that in their valor greweth.

Oh, as the Roman Mother, when she showed  
For jewels, her two sons, saw each of them  
In Time's Tiria, glettering there a gem;  
So, see your offspring shine. The light, bestowed  
Your Fathers, in your sons is diamond flame,  
Encircling Freedom's ocean-walled abode.



## IX

Is it Apocalyptic Vision, when  
    White-winged Columbus swoops from Spain's palmed  
        shore  
And, from dark depths, lifts at San Salvador,  
A continent, adrip with streams which, then,  
Become the fountain of the Psalmist's ken,  
    Where Right the heart, from hoof to horn foam-hoar  
    From craggy speed, slakes thirst, and, enermore,  
Comes hope's whole clattering herd?—You chant, "Amen."

Aye, for your sircs made earth this new creation  
    Where, from San Salvadore and Plymouth Reef  
    To Westward Mission Trails, ascends belief  
In God and, therefore, in the Soul's Salvation  
Through Freedom, in white, spiral spray which grief  
    Sees, spite earth-mists, or solar obscuration.

# FREEDOM, TRUTH AND BEAUTY

## SONNETS

### THE PROEM

Soar thou aloft, though thou ascend alone,  
O Human Spirit! Thou canst not be lost.  
What though yon stars, the azure's nightly frost  
Melt dark, or mount round thee an arctic zone!  
Thou hast sun-warmth and star-source of thine own.  
If thou mount not, how bitter is the cost!  
What anguish, when whirled down, or tempest tossed,  
To know how high toward God thou mightst have flown!

Vault Godward, Poet. What though few may climb  
The mountain and the star on trail of thee?  
Thy wing-flash beams toward Man, and, if it be  
True inspiration—whether thought sublime,  
Or fervor for the Truth, or Liberty—  
Thy light will reach the earth in goodly time.

### THE ATLANTIC

Farming the great Atlantic, see God take  
The mist from woe's white mountain, spring and stream,  
The breath of man in frost, the spiral lean  
From roof-cracked caves where, though the heart may brake,  
The soul will not lie torpid, like the snake,—  
And battle smoke. On them He breathes with dream  
And, Lo! an Angel with a sword agleam  
'Twix the Old World and New for Justice's sake.

What sea so broad, as that from Human weeping?  
Or Sun so flaming, as the Angel's sword }  
Of Human and Devine Wills in accord?  
There, with sword-flash of myriad waves, joy-leaping,  
Shall loom forever, Freedom's watch and ward,  
With the New World in his Seraphic keeping.

## HUMAN FREEDOM

This is thy glory, Man, that thou art free.  
'Tis in thy freedom, thy resemblance lies  
To thy Creator. Nature, which, tide-wise,  
Is flood and ebb, bounds not sky flight for thee.  
Lo! as the sun arises from the sea,  
Startling all beauty God-ward, thou dost rise  
With mind to God in heaven, from finite ties,  
And there, in freedom, thou art great as He.

Meeting thy God with mind, 'tis thine to choose,  
Whether to follow him with love and soar,  
Or dream Him myth and, rather than adore,  
Plunge headlong into Nature's whirl and ooze.  
Thine is full freedom. Ah! could God do more  
To liken thee to Him, and love, infuse?

## THE STARS

God loves the stars; else why star-shape the dew  
For the unbreathing, shy, heart-hiding rose?  
And when earth darkens, and the North wind blows,  
Why into stars, flake every could's black brew?  
What fitter forms for longings high and true,  
Man's hopes, ideals, than bright orbs like those  
Ashine from Nature's dawn to Nature's close,  
In clusters, prisms every dazzling hue?

Nor is the Sun with harvests in its heat,  
And that, sky-hidden, makes the moon at night,  
An earth-ward cascade for its leaps of light,  
More real, or a world force more ocomplete,  
Than faith and hope, that brake through clouds with sight  
Of evil's foil and ultimate defeat.

## THE GENESIS OF FREEDOM

### I

O Freedom! Born amid resplendent spheres,  
And, with God-like creative power, endowed,  
Hast thou, to human life's blue depths, not vowed  
A splendor, not alone like that which 'pears  
At present, where the upper asure clears,  
But that the Nebulae wil yet unshroud?  
I hear thy far off cry where thau art lone,  
A John the Baptist: "Lo! one greater nears."

What is this Greater—this which is to meet  
The planets and ascend high, high and higher?  
The right of human spirit to aspire  
And mount, unhampered—and by act, complete  
Creations harmony, as by desire,  
Proclaimed by brain with throb, by heart with beat.

### II

In thy decent through azures, all aglow  
With circling spheres, the beauty of each blaze,  
And granduer. then, of all, entrance thy gaze.  
Thou thinkest, why not thus all life below?  
Perciving, then that all the breezes blow  
Upward and onward, in the sky maze,  
Thou wouldst go back and start with them, to raise  
A new creation from chaotic throe.

Thou seest plainly that without that breeze,  
The breath of God, all that thou couldst create,  
Were lifeless, save to turn on thee with hate,  
And chase an age with grim atrocities;  
But with that breath, thou couldst raise life to mate  
The Planet's splendor, in the azures Peace.

### III

O Freedom! as thy sister spirit, spring,  
    Pausing above the earth, sees every hue  
    Of her prismatic crown, reflected true  
In forests and in fields, and fledgling's wing,  
So thou dost see thy spirit glorying  
    With faith, that man is more than Nature's spew—  
    In human spirit that, from beauty drew  
First breath to know that soul is more than thing.

O Freedom! fain we follow thee in flight  
    From chaos to God's glory round and round,  
    Aloft! how like an elk pursued by hound,  
To brinks thou springest toward the distant height  
    And, on bent knees, then speedest without sound,  
    Like faith through death, till, lo! thou dost alight.

## DRAGON INCURSIONS

### I

O Freedom! whose pure soul and heart embrace  
    Translates me in to heaven, I draw for breath  
    The joy of angels who have not known death  
Child-like, I look up in thy loving face,  
Else gaze around and point, and curious place  
    My hand on Mottoes, hung on heigh. One saith:  
    "Beware, for he not with me scatterith."  
Its meaning comes to me with growth, like grace.

Ah, as a youngster, on its mother's arm,  
    Seeing a hideous thing approaching night,  
    Will not lay down its head and shut its eye,  
But will with look and lung express alarm—  
My mind cries out in dread—when sea and sky  
    Show dragons, tendencies that work thy harm.

## II

O Freedom! Up to whose raised hand the seas  
Leap, playful lions, or with head and main  
Across their paws lie couch—ant—it is pain  
To see thee whose heart beats are God's decrees,  
And vital breathings are infinities,  
Now check thy heart and hold thy breath to gain  
The smile and plaudit of a depths with bane  
In finger tips, while fawning on their knees.

What! Think the tyrant, whose great soul is trade,  
Whose history, a crater, belching black  
And lurid, keeps glad Easter morning back  
From half the world—loves thee save to invade,  
As backward planned? loves thee, along whose track  
March Human rights up to the stars parade?

## N E M I S I S

There where the tryant long has loomed, wreck-crowned,  
Are young and old hurled to the coast and blast.  
Frail are their ships; still, Sun, why glare aghast,  
Watching the billows monsterring around?  
The soul of man was not born to be drowned.  
It mounts and mounts, till, at God's throne, at last,  
And freedom welcomes it with arms, sky-vast,  
As down it comes to meet Thrall and confound.

O, deathless spirit, born of hosts sea-hurled,  
Who hast out soared night's stars with agony's cry  
For justice! Thou hast come down from the sky,  
Heralding doom to Thrall, whose flag unfurled  
By steel, or craft, shows, as 'tis hoisted high,  
The blood of man and ruin of the world.

## THE PILGRIM FATHERS

"Ye Wreaches, who would lay proud England's head  
Upon the block, and raise her features, then,  
Bloodless and ghastly, for the scorn of men!  
Begone forever. Go where terrors spread  
Their sea and forest mouths to crush you dead.  
Oh, how the clouds shall crisom from each glen,  
A roar with blaze, and flame search out each fen,  
If back to us, yea e'er are vomited."

To this Parental blessing and God-speed,  
The Pilgrim Fathers gladly made reply:  
"These waves are conscience's wings along the sky;  
They carry us to God, whose call we heed.  
The further from thy coast of hate and lie,  
The nearer God. On! On!—that is our creed."

## PLYMOUTH ROCK

O Sun and Stars! bear ye earth's thanks to God;  
For Oh! what waters, slaking every thirst  
Of heart, mind, spirit, in long cascades burst  
From Plymouth Rock, when struck by Freedom's rod!  
No wanderer in the burning sand, unshod,  
Plods man with lolling tongue, dog-like, as erst;  
For lo! this fountain, deepening from the first,  
Floods earth's old wells and greens life's sand to sod.

Oh, more those waters than the Fount of Youth,  
For which, through field and swamp, the Spainard ran!  
For they are clear with God's eternal truth  
Of fatherhood, hence brotherhood of man,  
And are no dream. They slake all human drouth  
And clense man's desert dust of sect and clan.

## THE CATHOLICS IN MARYLAND

Of expeditions in the Arctic past,  
All honor to the one that reached the pole  
And formed a settlement where every soul  
Enjoyed full freedom. There above the blast,  
How musical the bell, by Justice cast!  
It welcomed all to come. It ceased to toll  
After a while, but why? Those, welcomed, stole  
And dragged it where the ice formed thick and fast.

Of Arctic Expeditions there is none  
So profitable to the human race  
As that toward freedom's pole, and hence men face  
All storms to reach it. If they fail, the sun  
Has but one joy—to thaw out wrecks, and trace  
Man's progress where alone it can be done.

## A FOREST FOR THE KING'S HAWKS

Say, what is ma-jest-y without externals?  
Is Burk's analysis not right—"A Jest"?  
Ah, but a jest, at which the poor, oft pressed  
To their last heart-drop, laugh not, like court journals  
The King needs coin, and, where he sowed no kernels,  
Wants the whole forest for his hawks to nest  
And breed in, and became an annual pest;  
In this the farmers show that they discern ill.

Hark! blairs the tyrant's horn and, in a thrice,  
The Tories gather. Eagerly they band,  
For is the King not greater than the land?  
And rows with royalty, a rabbles vice?  
Besides, what creeping tribes at his command,  
And Spies and Hessions at a ferrit's price!



## TO ARMS SHOUTS FREEDOM

To Arms! shouts Freedom to her sons. Behold!  
How, like job's war-horse, they gulp down the ground  
To battle! What care they how foes surround?  
Oh, joy to Celts, nigh half the true and bold!  
There, with the roar of all their wrongs uprolled  
From ancient depths, they dash with billow-bound  
Up rock and summit, and through cave and mound,  
Spurning both tyrants steel and treason's gold.

No tide are they to ebb in heart and spirit.  
If dashed back, they return with all the force  
Of six dark sea's momentum on its course  
For vengeance on the vile, who disinheret  
The human-being—shut off every source  
Of happiness, or let but serf's draw near it.

## BRITISH SOLDIER Y

The wounded Sidney, who despite his thirst,  
Gave water to his comrad, shines, a lamp  
In the Cimerian dark of Britian's camp.  
Eaven the Raleigh, who so finley versed,  
Preferred to such a light, the flame acursed  
Of sword and torch, to please a royal vamp.  
Is British triumph in its world-wide tramp  
The Hell, still "lower than lowerest—Milton's worst?

Lord Christ! is British soldiery the swine,  
In whose gross forms the fiends, exercised, flew?  
Oh! watch them through the ages, they pursue  
The noble and devour all things devine.  
Look! they illustrate horrors, which prove true  
The Hell, which Minton's glimpse could not outline.

## AMPHIBIOUS BARRY

Look! Freedom glares and pallid as a ghost,  
Except for gashes on her brow and breast,  
And faint from hunger, sits awhile to rest.  
Amphibious Barry, bold on sea or coast,  
Mounts and spurs darkness to the Torry Host,  
And, like an Indian rider with head prest  
Down to his steed's hot neck in prowess test,  
Plucks from the ground, a prize he well may boast.

Oh, as the sun's smile passing through the rain,  
Shines forth a double arch, so, Barry's deed,  
Refracting Freedom's bones made gaunt by need,  
Shines through the Ages; aye, and shines forth twain—  
Both for America, from Britain Freed,  
And Erin, still choked black in Britain's chain!

## FREEDOM'S TRIUMPH

With France and Erin heartening Washington,  
Prone Freedom's rose, with head above the cloud.  
Beholding her transfigured, thralldom is cowed.  
His minions are bewildered. How they run!  
Some follow him against the rising sun;  
Others plod north. The Tories vaster crowd  
Hide in dark places, and like Satan, proud,  
They hate the glory, that the true have won.

O Milton! Thou beheldest them. Thine ear  
Caught their defiance and they lightening pen,  
In shattering the dark in evil's den,  
Caught hope amphibious from leer to leer  
Of those grim shadows, plotting to regain  
Lost Paradise, or bane its atmosphere.

## WASHINGTON'S ARMY AND BARRY'S NAVY

Who loosed our land from Britian's numbing hold?  
    "They who had naught to loose," the Tories say;  
    That is—not menials in the King's sure pay,  
Nor mongrels, chained to guard their master's gold.  
They were True Men. Their spirit, young and bold,  
    With dreams played follow-master, climbing day  
    From deepest night, to catch the sun and stay  
His glory for the World, then whiteing cold.

Though darkness be far vaster than the lamp,  
    It is the beams that lead to progress, count.  
    "To manhood, with the virtues to surmount  
Such darkneses as Valley Forge's camp,  
    And seas, deep hell's sky-reaching, broadening fount,  
Honor!" The ages shout on triumph's tramp.

## THE SUNKEN CONTINENT

When hurled from heaven, 'tis thought, the fiends of pride  
    Caught Earth to brake their fall. The regions gave  
    And sank with all the hosts beneath the wave!  
'Tis in those sunken regions which divide  
The new world of the resolute and brave,  
    From the old world of king and abject-slave,  
    Where Torries, counterfeiting Satan, hide.

Clining, like lava, to a lifeless limb,  
    They think the phosporescense of the bark  
    Is morning, which the long-belated lark  
Is hastening to welcome with his hymn;  
    Else, they form poisons and breathe from the dark,  
My anisma mist to make the sun-rise dim.

## ELISHA BROWN

Old Guard of Boston! Halt; right face; attention.  
Order one; quell the weeds in rankest riot  
Where lies Elisha Brown, in conscience quiet.  
This Brown was John's precursor. Ye, on pension  
For ancient glory, now do duty. Mention  
Elisha name for countersign—and why, it?  
Because with him, wrong, seen, was to defy it,  
And act, else, was beyond his comprehension.

Against his home's invasion this man held  
A red-coat regiment for seventeen days,  
Which was a spark to help start freedom's blaze  
And, therefor, order two; the weeds all quelled,  
Stand, sentries till a statue takes your place  
And throngs shout, "Bravo, Brown!" as 'tis unveiled.

## E V A C U A T I O N   D A Y

What is it that today we celebrate  
With school recital, banquet and parade  
Of our achievements, pageanting each trade?  
The ousting of the English—train and trait—  
And posting, then, sharp-eyed, eternal hate  
To watch with Josuah's son above his head,  
That night come not to help them re-envade,  
However wide, we swing our ocean gate.

If not un-Englishing America in mind  
And heart forever, vain the shrieks  
Of Freedom, eagling back to dawn's first streaks.  
Oh, yea, the sun stands, and the night afar  
Holds Thrall, whose craft would swamp our noblest peaks  
And leave but bubbling mud show where they are!

## M A N H A T T A

Manhatta! Glory flings his arms round thee  
And proudly holds thee in his high caress.  
What charms him, Mother, is thy nobleness  
Of spirit. How his features beam to see  
Thy scorn dash in the bay the tyrant's tea,  
And hear thee call to Boston: "Do no less;  
Else on sunlight, heart, soul—all we possess  
Will tyrant's next exact their deadly fee."

In thee I glory. Can the world else boast  
A harbor, like thy heart, for every sail  
In flight from sea-toss, white with horror's gale,  
Or icebergs from despondence Polar coast?  
Oh, fleets whose throngs, glad Freedom well may hale;  
For, landing, they became her staunchest host.

## T H E ' B U R N I N G O F W A S H I N G T O N C I T Y B Y T H E B R I T I S H

With what wild glee, the British set on fire  
Yon Capital, beholding in its flames,  
America, robed in her deeds and fames,  
In death throes at the stake of England's ire?  
Though that was long ago and, then no pyre,  
The stake still sands; 'tis Anglo-saxon claims,  
And Arnolds, bearing infamy's last names,  
Tilt schools to raise the stake flames high and higher.

Oh, sight to strike the coming ages dead,  
My country, were a cloud, thy mocking crown,  
And schools, ignited by truth's lamps hurled down,  
To feed that cloud, like craters, inly red!  
What! mock with cloud, Thy land and sea renown  
And Washington, God's Holey spirit—known  
By the unerring World Light, that it shed?

## THE LAND OF THE GREAT SPIRIT

Behold ye here the Happy Hunting Grounds,  
Where the Great Spirit, called Democracy,  
Sets every heart and soul for ever free,  
An Equity, not royal grant, sets bounds.  
No Phaeton attempting Phoebus rounds  
And burning up earth's grass and forestry,  
Is lust for power; 'tis love for liberty,  
With bloom and birds for wheel-sparks, here resounds.

It is the land of Spirit. "Ye who enter,  
Abandant first all fratricidal hate,"  
Proclames the edict, blazoned o'r each gate.  
There see all tribes chase truth to joy—the center  
Convexing broad and broader, as more great  
There numbers from where prejudice in mentor.

## THE BLIGHT TO SPRING

Hark, 'tis the sea! How leoline its roar!  
But, oh, how more the lion on a height,  
As there he glares and listens for the night,  
Having devoured day's clouds from shore to shore!  
Now grows his main of billows, high and hoar.  
What scents he? potencies escaping sight.  
Till, like the cold, they icily alight  
Upon a land where all was spring before.

The sun darts under earth and east again,  
What sees he? First the lion at earth's brink  
With head down to the stream of stars to drink;  
And then, arising to his zenith ken,  
Sees that which makes his high, warm spirit sink—  
The blight to spring, blown here from England's fen.

## THE SCORN OF HUMAN RIGHTS

What is the blight to spring that kills the seed  
And raises spectres, so that stars cry "see,"  
Aghast at forests, white or shadowy?  
The scorn of human rights, that can but lead  
The world from doom to doom! and for what mead?  
A bronze for rain and rust, or effigy  
For nibbling minutes—ah, not hours!—these flee  
To life's progression—truth and kindly deed.

Look! How this scorn holds freemen in the dark,  
Except for a flare at will that, then, the throng,  
Reduced to dust, may rise and whirl along  
The lift and drop of glitter, without spark  
To set the spring a-crackling with bird song,  
Till bud and angel both come out to hark!

## NOT THIS OUR COUNTRY'S GLORY

O Country of the Sun's worm' plentiful hand  
To every germ of virtue, how below  
Thy progress, mope Gold Mongers to and fro,  
Who think they're vaulting from sunlight so grand,  
It forms thy chiefest glory. Closely scanned,  
They are gross worms, each with the thought to grow  
"The Conquerer," as staged by Edgar Poe  
For darkening plannets and a world, Last Manned.

Those worms that, moving, think they move the earth,  
Or, under Grothes Equestrian stature, think  
They hold the horse and hero from the brink,  
Are pitifully not a glance's worth,  
As of thy glory; they but foul the chink,  
If not of thee in warming Good to birth.

## AMERICA'S GLORY NO FUGITIVE

### I

How wiered a whisper! 'tis from Walabout.

'Tis glory hoarse with calling: "Raise those hulks  
Where writhe my faithfull. See! the tory skulks  
Behind the sun who, stooping to fill out  
There throats with his god-breath, to swell the shout  
Of a free people, finds the brave in bulks,  
Strune and held fast where Darkness, beaten, sulks  
That thrall has been forever put to rout.

Thoes manged thousands are not dead; they live,  
Refashioned men by freedom. Is the tory  
Brehind the sun, to mock me, who am Glory,  
Being the lifted life those marters give?  
He creeps beneath the sun and, gastly gory,  
Crys out: "Thou yet shall be the fugitive".

### II.

Oh, Weirder grows the whisper into word,  
As sharp as lightening, and as broad of reach,  
As seas, flong down by God to every beach  
Where thirsts a sparrow, or a bleating herd!  
There is no soul through out the land, not stirred;  
For oh to glory God gives his own speech  
When darkness, raised by Gold, declares that each,  
Hulk-held, is good but for the wolf and bird.

Is Gold grown conscios, now the Country's King  
That, at his beck, the blood for Freedom split  
Shall be accursed, and I, then, for the guilt  
Of dropping not with thrud, as he with ring,  
At Darkness' feet, be shut in mud and silt  
Forever and with stars, ceaze, beaconing?



### III

Oh, as the earth in discord and in dark,  
When struck by love on High with will for mace,  
Keeps rattling till each mote finds its true place,  
And mountain, fledged with groves, vies with the lark  
To reach the sunrise; so the maddeness stark  
Of gold, dethroning blood as Gods best grace,  
When struck by glory's voice drops nadir-base,  
And blood for freedom spilt, forms heaven's blue ark. .

The Shouts of millions shake oblivion's mire  
And raise Thrall's Hulks. Look! Justice' stooping sun,  
Seeing in agony's each, a Washington,  
Breaths life in them, and, over Brooklyn's spire  
And New York's Babel Tower, they, one by one,  
Hold Liberty's broadening Torch of Quenchless fire.

### H A T E T H O U N O T A N Y M A N

Hate thou not any man, for at the worst,  
He still is brother. Will a glance not find  
Whole peoples alchemied from heart and mind  
To steal projectiles by a craft, accursed  
By Human Nature? Aye, for, as they burst  
At dusk, or midnight, slamming Heaven behind  
And crashing Hell wide open, 'tis mankind  
Is shattered and quick-gulping graves slake thirst.

Hate thou no man, but scorn all crafts, that smelt  
The heart and mind for huge projectiles, shattered  
When bursting grandly that some pride be flattered.  
Nature beholds not Saxon, Slav, nor Celt;  
She only sees the Human fragments scattered,  
And, covering them, her eyes to rivers melt.

## THE CELTIC SOUL CRY

### I

O Freedom! Have I ever been untrue?  
    When, to thy moan of hunger anywhere,  
    Have I been deaf? Was I not quick to share  
My little, nay, give all! for oh! I knew  
Thy beauty, and my love such passion grew  
    At thy distresses,—What would I not dare!  
    So though the bellow, like a grizzly bear,  
Reared up before me, on to thee I flew.

O Freedom! is thy beauty without heart,  
    Or sense of justice? Unto whom art thou  
    Indebted for thine arm, encircling now  
The world, sun-like, more than to me? My part  
I glory in, for I have kept my vow.  
    I hold thee now to thine, if true thou art.

### II

Speak Freedom! When a haggard fugitive,  
    Thy dwelling was a swamp, who first to trace  
    Thy crimson footprints to thy hiding place?  
With signs thou hadst not many days to live,  
I found thee. Had the sun more heart to give  
    To warm thee, than I gave? Ah, then and there  
    Thy heart said to my heart; "Ill would I fare  
Without thee. I give love for love, believe".

Thy silence, when in glory, troubles me.  
    Oh! warm blood dashed back cold, chills to the bone!  
    What do I ask for? Only Erin's own,  
That which God gave her, and, if true it be,  
Thou art the minister of justice grown,  
    Thy gratitude should thunder God's decree.

### III

What! Why bemoan one island in the sea,  
When I can range like mountains, or, the sun,  
Above all clouds, and, rosy from my run  
To God, like morn, chant praise, since flesh of thee?  
Oh, yea, my pride and transport, verily,  
Is, thou and I eternally are one;  
And this god-passion which no power can stun,  
I owe to her, who gave her soul to me.

Oh, when I see her golden hair, adrift  
On sorrow's sea, like weeds rent from their reef,  
And know she breathes with her sublime belief,  
It crazes me that thou, when thou mightst lift  
Her saintly features, and dry them of grief,  
Wads't not, but waitest for the tide to shift.

### IV

America! 'Tis not thy mines of gold,  
Nor streams from mounts to meadows, like God's hand  
From out the heavens, a-flash across the land  
In long, deep sweeps to quicken winter's mould  
To reaps of ripeness,—that mine eyes behold,  
Invoking thee; for these are mere shore-sand  
To the broad ocean of thy spirit grand,  
Forming for man a new world for the old.

'Tis Liberty, to whose most blessed birth  
The stars all lead, rejoicing, which souls thee  
With God's compassion for humanity,—  
That I invoke; and, now, when all the earth  
Bears palms and chants hosannas—what! shall she,  
The most devout, be shut from Freedom mirth?

## BRITISH GLORY IN KIPLINGS "BOOTS"

All English glory is in "Kipling's Boots."  
O English People! read that poem true,  
And answer,—are those maddening men not you?  
Oh, not yea few, who gather all the loots,  
But yea vast legions, lured to be recruits  
To march, march, march and march with naught in view  
But boots, boots, boots with blood and mud soaked  
through,—  
And, after ages, with out rest, or fruits!  
  
"Boots, boots, boots, and no discharge from war,"—  
That is the empires anthem. Brass it out,  
Ye orchestres! But oh, leave not in doubt  
Its import, Kipling,—that 'tis maelstrom roar—  
'Tis Englands streams of home-life, world about  
And down a gulf, for Greed and Pride on shore!

## TO THE ENGLISH PEOPLE

If deaf to Shelley's loudest sky-lark strain,  
His rage at tyrants, and to Byrons thong,  
Nerve-proof, how wake the English to the wrong  
Done their true selves, no less than to the slain,  
When willing weapons for Ambition's gain?  
Aye, weapons only; for, to whom belong  
The minds of England, and treed fields of song—  
Nay, all but grave-ground, grudged by hill and plain?  
  
O English People, whom the crafty class  
Has huddled into graves from sight and sound  
Of what God hands you, and, with pence, or pound,  
Lids down your wild dead stare,—wake! why so crass?  
See in the celts spring-burst from underground,  
The Human Ressurrection come to pass.

## S H A K E S P E A R E

Oh, what are England's lines of lords and kings,  
Shakespeare, to thine, a-throb with thought and feeling?  
In thine, imagination shines, revealing  
The soul's convictions, swift on dawn-ward wings  
From beastly life and such Hell-smelling things,  
As wealth and pomp from church and abby stealing,—  
And hearts in hopes high Belfries,—Heavenward pealing,  
As Time, his Sun and Starry censor, swings.

Would thou wert England's Nature, Barred Supreme,  
To fashion kings and lordlings fit to rule;  
They would be flesh and blood, not fiend and ghoul;  
And would thou wert her Sun, that every beam  
Might not, for tally, show a youth's blood-pool,  
Choking blithe Spring, as, now, to earth's extrem.

## E N G L A N D ' S R I G H T E O U S N E S S

The righteousness of England! "Tis to kneel  
Full weight on weaker nations, and entone  
Hosannas louder than the victims groan;  
Then, stooping, drink their blood with gulps of zeal.  
What right have wounds, though wide, to throb, or feel?  
Tis blasphemy to England's crimson throne.  
Knee-deep in Erins blood, she mocks Christs moan:  
Forgive them, Lord! they know not their true weal.

"Whose is the fault? Tis not my arrogance,  
But candor, Lord, that puts the blame on Thee.  
What right hadst Thou to make these people free  
And let all nature prompt them to advance?—  
Oh, no such blunder, Lord, hadst Thou called me,  
Instead of Wisdom, to approve Thy plans!"

## THE MASSACRE OF THE WELSH MINERS

The Bard's curse, "Ruin sees thee Ruthless King,"  
Took bat-like form for hollow echo-flight.  
Though stoned and lanced at, when, at fall of night,  
It darted forth with ghastly— spreading wings,  
It found in fresh, wide, royal ravishing,  
New hollows, dark with horror and sad plight,  
To dash in and live on. Oh, to my sight,  
How grows its grimness, while eternaling!

Deep are the minds of Wales, but far more deep  
The horror, gulfed out by McCreedy, firing  
On men defenceless and, through want, expiring.  
Oh, from that gulf the Bard's curse makes a sweep  
Up to the Sun and, from its long desiring,  
Grown eagle, shrieks to heaven from steep to steep!

## A D I R T Y W O R K

"A dirty work, said Dyer, rebuked for spilling  
Hundreds of lives to irrigate new lands.  
A dirty work, but not for British hands,  
Dabbling in blood to earn each day their shilling.  
Hark! Mohwak Valley and Wyoming, chilling  
With thought of Tarleton's King-serving bands,  
And Canada red-clayed, through high, snow stands,  
Cry: Work for which the British are too willing!

Invaded lands need terror irrigation  
To make them fruitful. Better flood the field,  
Then let the native bloom become the yield;  
And, so, this Dyer, submerged a small whole nation  
With crimson death, that England might, deep-keeled,  
Have for display, new seas of desolation.

## HUMAN NATURE

The ocean, holding pure the azure's blue,  
Laughs at the tempests, with one empire's dust  
After an other, to round out Earth's crust.  
Ah, so does Human Nature hold the hue  
It takes from heaven, its conscience, and laughs, too,  
At maddness, wrecking life and with its gust  
Forming new islands, where Pride, Greed, or Lust,  
Welcomes the crater's glare, in sun-light's lieu.

Look in the sea and deep, what scattered rock,  
The islands which at dusk, the tempest piled!  
Ere rose a star, they sank with crews, beguiled.  
O Tempests that with world formations, mock  
The good Creator, how, as ye grow wild,  
Earth quakes and no live thing survives the shock.

## OUR COUNTRY—SOUL AND CHARACTER

### I.

Our country is not rock and wood and stream,  
But soul transfusing them. What is the soul?  
The substance, born of God, above controal  
And, when one with God's love, called "Will", supreme;  
And Freedom is the soul in thought, and dream  
That Nature's beauty and harmonious whole—  
God's foot-steps—followed, life attains its Goal;  
And soul is purpose to achieve Gods scheme.

The soul, then,— our true country,—is the brave  
Who fought and bled for Freedom, or will fight  
To their last pulse, last breath, for Human Right.—  
Great soul! oh, how like bubbles in the wave,  
Are the Sierras in cerulean flight,  
To thy true grandeur, letting nought enslave!

## II.

O thou art Character— art-only those  
    Who formed the good and great by thought, or deed.  
    All others are not worth a moments heed,—  
Mere prairie dogs, who raise Gold hills in rows ——  
When gazing at thy glory; for that grows  
    With Freedom from all foul untruths; with lead  
    In art for weal; with science for all woes;  
With hate of thrall and help for all unfreed.

No mere foot-shadow, on time's wall, art thou,  
    With out eye-sparkle, swing of arm, worm flow  
    From heart to vain, and cheeks with health of glow.  
Oh, 'tis eternal hights reflect thy brow  
And sholders, that avert man's overthrow,  
    Threatened all times, and never more than now.

## III.

Oh, what if lone and long thy lofty flight,  
    My country? Is thy vission not as clear  
    As that of Vesper, dauntless pioneer  
On Twilight's altitude? As from that hight,  
He sees plain through the thick black walls of night,  
    The stars all massung; so dost thou, his pier  
    Behold all peoples gathering, year by year,  
To scale the clouds to thy White Range of Right.

How thy lone loftness, aloof from wrong,  
    Refracting man-ward, God's enrapturing smile  
    Of fruitful fields, leads leginions! On they file  
And plalanx, and the vision makes thee strong:  
What, though Gold's searchlight flares the sky the while?  
    It nears not thee, ear-close to heaven's high song.



## J U D A H   A N D   E R I N

From out a desert where the trails run red,  
    Judah and Erin speed their camel pace,  
    Sighting green palms. The flush on either face  
Is from the fissure where each wedged her head  
From sandstorms, that hurled heavens down, as they sped;  
    It is no blush for thought, or conduct, base  
    To the high trust to bring the Human Race,  
Truths, without which Times offspring are born dead.

In spirit, they are sisters; for, beyond  
    The desert, where the visoin, like a dove,  
    Soars round the palace of Almighty Love,  
God hails them as "My Daughters, true and fond,  
Who show man, through Noon Blaze, my stars above,  
    And to my will, fail never to respond."

## T H E   E A S T E R   R I S I N G   I N   I R E L A N D

Who, in decent from Heaven's ecestatic throng,  
    Was twin to light, and ranged from source to sea,  
    And shore to peak, and God, drew up to thee  
The generations happy, pure and strong?  
Freedom, as Erin's was, ere ruthless wrong  
    Caught, scourged and hanged it on the out-law's tree;  
    And is; for lo! it proves Devinity,  
Transfiguring from anguish, ages long.

True, they have strangled Freedom on the cross  
    Of every Right's suppression— nay, have barred  
    His body's tomb, and placed a host on guard!  
Still, He is risen; His faithfull morn no loss.  
He shines forth in their midst. No bolts retard  
    His entrance, where grand aims for life engrose.

## THE FIGHT IN IRELAND

The fight in Ireland is 'twixt Man and Brute.  
A lion with the sea-surge for his mane,  
Is there hurled back by Man with proud disdain,  
Although heart-drained with gash from head to foot.  
Oh, in that Eden of Forbidden Fruit,  
How Satan, searching for a snake in vain,  
Fumed forth a monster from his heart and brain—  
The Lion—as the serpent's substitute!

Oh, all ye peoples of the World draw nigh!  
Stand on the bodies of eight centuries,  
Struck dead with horror; for, raised thus, one sees  
In Erin, torn, a soul that cannot die,  
And that its struggel is Humanity's  
Against the fiend, who would give God the lie.

## TO ERIN

How help take pride in thee, whose golden hair  
Of culture trailed the earth for centuries;  
Whose throne was freedom and whose realm was peace;  
And, in strange lands, whose joy and only care  
Were to spread light, and who, not anywhere  
Thy charm made headway, planting liberties,  
Didst, then, by stealthy step, or creep on knees,  
Sow with the lilies, faster-growing tare!

How help love thee, whose hand, raised to the sun,  
Glowes rosy, and not red with murder's stain?  
The angels kiss it. Forse can forge no chain  
To drag thee false-ward. Like a holy Nun,  
Stigmated, how thy faith grows with thy pain—  
Aye, till thy Cross, like Constantine's has won.

## THE QUEEN OF BEAUTY

In rapt, roused Erin, who does not behold  
A Venus, rising from the sea of tears,  
Up to her native, Earth-illuminating spheres?  
Her hair, long matted, is a flow of gold  
Which even the Sun might wear and feel not cold;  
And, oh, her heavenly smile at doubts and fears,  
As when she, at all depths, raised to her ears,  
Shells of her Glory, murmuring, "Be bold!"

Lo! where the green and orange morn unfurls,  
See Erin rise. How shine her golden tresses!  
They form her crown, for trailing rocks down whirls,  
And reaching all the under-sea recesses,  
They draw about her brow, the rarest pearls—  
Love for what frees and hate for what oppresses!

## LIBERTY, THE LIGHT TO PEACE

All hail to those who, through the stormy night,  
Make Liberty the light on Erin's coast;  
Who, ceaseless, send up sparks; who hold their post  
On each and every ledge of Human Right,  
Forming a beacon blaze from base to height  
Where Erin's hope may steer and land its host.  
Look, Human Nature! Where else canst thou boast.  
To the eternal stars, so grand a sight?

Look! How men there ennoble human kind  
By making Liberty the light to Peace!  
All other lights are false. Oh! who but sees  
In the unconquerable Celtic mind  
That, even in Time, there are Eternities—  
Love, true to Right, and Will no wrong can bind!

## WHY PLAY WITH WORDS, ENGLAND?

Why play with words? There never can be peace  
Till Ireland is set free. One might as well  
Expect the great ark-angle rest in Hell  
And genuflect to Satan's blasphemies,  
As Erin's spirit that, for centuries,  
Has been aloft with God in virtue, sell,  
Like Esaw, her birthright, and not rebell,  
But to her home's invaders, bend her knees.

Her spirit is no norbury Banshee—  
To wail and, then, to vanish. She will stand  
With lifted flambeau, lighted by the hand  
That lights the stars, till she again is free,  
Inspiring normal man in every land  
With love of Freedom, by her scorn of thee.

## FREEDOM'S WARDENS

Look! British fury that, barraging, lights  
Up Irish skies, like pathways down to hell,  
Doubles its fire to reach our land as well,  
Where Freedom's Wardens cry from justice' heights:  
“'Tis Deicide to murder Human Rights.  
Stop foul God-slaughter where to not rebel,  
In order to develop and excel,  
Were God in man, succumbed to age-longed blights.”

Where Heavenward rose the God in man of old,  
Staunch stand these Wardens. Sleepless, they behold  
Each turn of England's Evil Eye. They call,  
When she would form the fulminate of gold,  
A thumb and finger-pinch of which, let fall,  
Might blast Columbia's peaks to slit of thrall.

## LIST TO DEMOSTHENES, IF NOT TO HEARST

Of all the fulminates, gold is the worst,  
Which England, aeroplaning, now, lets drop  
By day and night, in bank, press, church and shop,  
Timed to the minute that it is to burst.  
List to Demosthenes, if not to Hearst,  
Sublime Republic! Lest thy great heart stop,  
Shocked by the blast of Freedom's every prop,  
And bats and owls in dwellings, Human's erst.

“Watch Macedon. She drops her gold, in creeping  
Beneath free Athen's sky-ascending stair.  
Watch her with glance of sword. Oh, watch, for where  
She sows her gold, she comes with scythes for reaping!  
Is Athen's in ascent with sun-light flare,  
To come down ashes, not worth history's keeping?”

## C A L E D O N I A

### I.

In only Wallace and Paul Jones and Burns,  
Does Caledonia, child of Erin, show  
His mother's features, lit by soul to know  
The Right devine of freedom, when it yearns  
For what exalts the human, or, it spurns  
What bars its flight to truth— all stars aglow,  
That form God's trail to joy for man below?—  
Sole trail, as time, who peers through grief, discerns.

O Caledonia, by thy Burn's brave song,  
And deeds of Wallace and Paul Jones for Right,  
Thy mother knows thee in the dark of night,  
And claps thee heart-close. She cries out; Be strong,  
Soul of my soul! through not a Boswell quite,  
Still, be whole man! remember Glencoe's wrong.

## II.

Wake, Caledonia! though Macauley, Whigging,  
Would ward the flames from scarring William's face,  
So that, then, Cain might shriek,—here, take my place,  
A fugitive and outcast, with no digging  
To hide in, nor a rest for my fatiguring;  
The mark on me, is but God's finger trace;  
On you, 'tis God's whole hand!— Still, there's the blaze!  
There's England's soul of merciless intriguing!

List! 'tis the bagpipes welcoming the guest.  
See the assembly, dance and feast. Oh, watch  
The open heart and flow of good old scotch;  
The English come, as friends, must have the best.  
There, hospitality is at top notch,—  
And so is treachery in Britain's breast.

## III.

The cock crows.—Is he dreaming? 'Tis dark still.  
He crows again and now, from farm to farm,  
His fellows echo far his dazed alarm  
And flap of wings on fences. He is shrill  
Because it is not dawn above the hill,  
That wakes him, but the English, as they arm,  
And murder sleep, that has no dream of harm,  
In couch and crib,— to further England's will.

O Caledonia! with such lamp in hand  
As Glencoe's horror, thou hast England true.  
Why let Froude fiction haze thy vivid view?  
Put not thy light out for sound sleep, but stand  
And answer, when the mother, whom thou drew  
Thy soul from, cries "Glencoe"! when Black and Taned.

## C A N A D A

### I.

O Canada, Long red with cottage flame  
From Britian's torch! thy blasts milk not the cloud  
To nourish hope; instead, they spread the shroud  
On Human Spirit answering Freedoms claim.  
Whense comes the cold which isicles with shame,  
Thy heart's Niagara, that should thounder loud  
Unto thy far off soul in sorrow, bowed  
O'er Papineau, whom Thraldom could not tame?

Now following the Friends, who grandly led  
The slave through tunnels to the Northern Star,  
To find, in freedom, richer bloomage far,  
Than the Magnalia, o'er the cattle shed,—  
I reach thy soul,—where now the Crawfords are,  
And learn the cold is not from manhood dead.

### II.

Whense comes this cold to Freedom's claim? we know  
Only too well,—from creatures of the King,  
Who had dragged Hell of every poisonous thing  
And, through our country, had spread waist and woe.  
Beaten at last, they flocked like carion crow,  
On the dead body of their will to sting,  
Which drifting Northward, and enlargening,  
Loomed Dantie's Ninrod, mid the Arctic snow.

There, with the reptile's hate of Man Upright,  
As God created him, and reptiles veins,  
Aflow with deaths cold blood— for that sustains  
The life of tyrant and of paracite—  
This monster, though half sunk in Hell, remains  
High, still, above the Artic's shuddering night.

### III.

The monster's inhalations empty Hell  
Of all deterrents to Life's flow and flower;  
Then, its outbreathings icily devower  
The cataract in flight and, down the dell,  
The streamlets to delight, and buds, as well,  
Of virtue, forming bloom for Freedom's bower;—  
Nay, its out breathings,—through Creed hatred's power—  
Grow Boreus and face where freeman dwell.

Lo! with Sun-warmth for Truth and Human Right,  
Is Boreus met. Who hurles him down the deep?  
Look close;— 'tis Gladden who, on Freedom's steep,  
Is as inspiring, as, on Andes' Hight,  
The great Christ Statue, bidding Rancour sleep  
And Life's diverging rays in love, beam Light.

### IV.

The cataracts wild leap, turned glittering ice  
In shames suspension, and crow souls afeeding  
Upon a huge dead body and fast breeding,—  
Is, as a scene, not worth the railroads price;  
But, oh, if, with "Excelsior" for device,  
Thou climb thy Alpine way, each day exceeding  
The other's hight, what throngs would watch thy speeding  
And, for the thrill thou wouldn't give them, come twice!

O Canada! why all this sleigh-bell rhyming?  
'Tis on the reindeer, hope, in speed with me  
To the grand morning, when thou shalt breathe free  
Upon the apex of thine Alpine climbing,  
From foulsome, choaking smells of tyranny,  
Thick from the Great Sea Serpent's inland sliming.



## V.

God said to Wrong "No further shalt thou go."  
This, Monroe heard and held, then, in his heart.  
It was this he repeated, when on chart  
He made his markings, checking Freedom's foe.  
Gor never grants to Wrong, the right to grow;  
Because he sets its bounds, does not impart  
His blessing on its growth, more than its start;  
His blessing goes to Right, to overthrow.

Oh, let thine eyes like migratory birds,  
Fly Southward. Passing ignorance's lake,  
Green—crusted with stagnation, which some take  
For verdure— they will meet,—not "Words, words, words,"  
As Hamlet says,—but Freedom's morning-brake  
Of Life with joy, and hope with grazing herds.

## VI.

Thine eyes returning from the Southern Cross,  
Will, when like Perry, they have reached the Pole,  
Search under it to find thy banished soul,  
O Canada, and tell it of thy loss  
In letting a foul dead body, which the moss  
Of the deep sea should hide, loom as thy whole  
And rule, as dead things rule, with death for toll,  
As pierced by Papineau through glamors gloss.

From South to North, no sky is black but thine.  
Thy fecund, brain, the Borealis, shows  
A swaying disc with shades of dark for glows,  
With but a faint salt smell of Color's brine,  
The Pent-up billows in the disc's dark close,  
Which might flood midnight with rare, world-wide shine.

## VII.

We seek no annexation, but of mind,  
Heart, spirit. True, thy clear, sonorous voice  
At Freedom's class-call, would make us rejoice,  
For, then, close-coasting thrall would fail to find  
In the new world, one truent to mankind,  
Swimming out to the Foreigners decoys,  
Or fast asleep amid his infant toys,  
Instead of at the task, which God assigned.

Oh, let thy spirit come, but it must be  
Along the star-way to the rising sun—  
The way of love; not down creed hates that run,  
Like broken stone-steps, to a roaring sea—  
The way thou oft, hast come. Rise, and be one  
On the new world's star-top of liberty.

## VIII.

"The Angels come in dreams," says Holey Writ;  
And Sience says, "No sleep so deep, but dreams."  
Devine appearances with brightening gleams  
Toward Paradise up from the demon's pit,  
Ever rouse virtue; aye, for God redeems  
His fire, wherever hid; the tempest teems,  
But still his sparks fly, quick as flint is hit.

Wake, Canada! Let not thy Papineaus  
Be unremembered dreams. Lo! they inspire  
With their Excelsior—high, higher and higher—  
To the Eternal White—the summit snows.  
Reaching earth through star-molds, the soul's desire,  
From God's throne, where, as clouds from flame, thy rose.

## A S P O O K P I C T U R E O F A M E R I C A

Come for a good, old-fashioned wagon ride.

The air is sharp, but there will be no storm.

If mufflers and thick straw keep you not worm,  
Take the horse blanket, made of John Bull's hide.  
No "one horse shay" is this, to brake down, tried.

We go not now to swell the circus swarm,

But view ourselves and learn how we proform—  
As loomed in Mars through lens of Britians, pride.

We are in England.—How came we across?

How came the Indian trib from Judah's coast?

Or how came Britians, socially, to boast  
That our broad country deems our freedom, loss,  
And, barring Ponceford-Hay foils—Irish most—  
We ache to have old England back as Boss?

### . II.

What! Thou, America? We vainly look

To find thee life-like— that is, proudly free

On sun-lit summits. Thou art under the sea

In the sunk continent off Sandy Hook.

Thou there art not true spirit, but a spook,

Rooting for relics, though crime-stained they be;

And that such search is heaven in hell for thee

Is proved by Swedenbourg's eye-witness book.

On rot that swarms with worms, when closely eyed,

Called Hearaldry—where simply being old

Is greater honor than to be enrolled

In Freedom's Book of Life—how feeds thy pride

Without a stop, excepting when cajoled

By mediums, to give "News from Inside!"

### III.

Folks, form the circle for the revelation.

Don't rub the cats back, lest a spark intrude.

Who is American— the one called "good"?

A psychic searcher seeks the information.

The answer comes: "One who works like damnation

To make a fortune and reach where he stood."

The Delphic oricle by raps on wood,

Requires a ouiga board's elucidation.

This spells out: "see 'Who's who'. There look for dazzle,

Who lets his daughters metamorphosise

To beasts of burden, to draw his labors prise,

Hughs sacks of gold off to a ruined castle,

That, there, by reparation, he may rise

To where he stood of old— the Kings good vassal".

### IV.

America! art thou Marie Monk,

Disclosing what seems true at false-hoods distance?

Art thou with prejudices quick assistance

And help of England's hatred to get hunk,

Giving as true, what gutter-snips call punk?

Oh, no, the cloud, long gone, has left no mist since

For mushrooms, which the tories, for existence

Depend on, in the continent long sunk.

Lo! through the spooky darkness flashes light

With breezes, slow with weight of harvest scent,

And robins echoing human lifes content.

From cows knee-deep and drinking, how day's flight,

Assending, sweeps across a continent,

Whoes peeks from havenly closeness, sparkle white!

V.

Oh, we hear thy true spirit voice. Its swell  
Is like an ocean. How, along the shore,  
It sways great towns at anchor! How its pour  
Floods channels, long dried up to stone and shell!  
There is no spot where human beings dwell,  
But it sends rivers, broadening more and more.  
Oh, on all banks, how people crowd and roar  
And, drawing children close, the tidings tell.

What are the tidings of thy spirit voice—  
Its seas and rivers? Mans deliverance  
From despot power and, hence, his soul's advance;  
For government must be the peoples choice.  
Oh, at these tidings strait from God, not chance,  
Eternity joins Man in dance of joys.

ALL STARS MERGED IN ONE

What is the truth? The thought the act, or cry,  
Recasting the Supreme intelligence;  
All else is false. Look! where are stars so dense,  
That each has not the freedom of the sky?  
And, still, what peace, what glory, reigns on high!  
What! with the wisdom of the heavens, despence?  
The Peace, for which our longings grow intense,  
Comes through the stars to earth, and but thereby.

What splits dark mid-night and gives earth a thrill?  
All stars merged in to one— our countrys aim.  
It is a lightening, formed by God, to flame  
Across the ages and flash bolts to kill  
The stranglers, who the heart or spirit, main,  
Or choke black in the face, a peoples will.

## LINCOLN'S LIGHTENING IN WILSON'S HANDS

Who is to rise and hurl God's flame world-wide,  
As Lincoln hurled it, setting free a race  
From Sphynx-shaped wrong— a beast with human face?  
That shattered, how our land rose glorified  
And, from the stars last laggard, soared, their guide!  
Oh, who can take Promithian Lincoln's place,  
To bring light where-so-ever he can trace  
A Human, with his rights to soul denied?

He must be one, not only to illume  
All ages, and not leave one region dim,  
But at no height, allow his senses swim,  
Or let mirages lure him with false bloom.  
Lo! Here one comes with all the virtues prim  
To hurl God's fire and end all human gloom.

### II.

'Tis Wilson takes God's flame from Lincoln's hand.  
This Princeton man,—who has outgrown the prince,  
A hundred years, and, in the ocean since,  
Seen with delight, eternity expand  
And loom in glory from the despot's strand,—  
Shapes fourteen dazzling bolts without a wince.  
He pauses. Why not hurl them and convince  
The world that, hence-forth, not one thrall shall stand?

What! Wilson's arm lacks strength to hurl the flame,  
God gave to Lincoln for the Human race?  
Look! Look! it falls. What! Gone? Quenched by dark  
space?  
No; it describes an orbid there, the same  
As comets, and regains its heavenly place  
For one to hurl it true, and doom earth's shame.

## THE CATACLYSM

In Wilson we beheld and proudly hailed  
The World's Deliverer. In him, we saw  
A luminous being rise from earth and draw  
All lands above the clouds. We were regaled  
With Justice Cascade flow, long ice impaled  
Upon high mountains. Was not nature's thaw  
From his heart heat for truth, Eternal Law?  
His was the heat of all the stars, he scaled.

Though his ascension was like Christ's, sublime  
With lift of continents and every isle,  
He, less than Christ, succumbed to Demon guile.  
Oh, God, that he should drop his mountain climb  
Below sea-level, and let earth the while,  
Fall back and settle in Primeval Slime!

## AN EPOCH'S ANGEL FALL

Judging from Wilson's verile vertue-voice,  
Whoes wisper hushed Earth's Hum, were we not proud  
To have him cross the sea to speak aloud  
And, with a finger raised, hush battle noise,  
And lift all lands to Justice's equipoise?  
Oh, such his truth to God,—so oft avowed,—  
A spirit thundered from a luminous cloud:  
"This man crowns Lincoln's work. All Men! Rejoice."

Oh, had he read his bible where St. Paul,  
Grown man, put off child things— or, had not smiled,  
When told, strong ego oft, is man grown child!  
Look! Who sees not an Epoch's Angle Fall  
From hope for earth, in Wilson's truth, beguiled  
By second childhood's toys to play with thrall?

## THE AMERICA OF THE FUTURE

### I.

Our Country still is in the womb, dark Time.  
It shows life by its brisk and robust turns,  
Which thrill the Mother, Liberty, who yearns  
To see her man-child born. Oh, how sublime  
With genious, not of one, but every climb  
Where art forms beauty, or the spirit spurns  
The foul and spurious,—her desire, that burns  
Prenatally in him, to form him prime!

Oh People, all—Italian, Spanish, French,  
Dutch, English, Irish, German, Jew, and Greek—  
What see you, as you climb the futures peak?  
Oh! no illusion. What looms there, shall wrench  
From life, all monsters out from Hell, to seek  
Dead consciences and plague earth with their stench.

### II.

Ascend, O Land of every Creed and Race!  
Not thy full image, in New England's brook,  
Nor in the South's lagoon; though there, a look  
Delights us with thy chubby, infant face.  
'Tis seas of joy, that shorelessly replace  
The Ocean which, in time of old, forsook  
The prairies for the cloud, or spring in nook,—  
That show thee, Grown, through God's abundant grace.

From East to West, how joy's high seas expand,  
Reflecting, not a foolish, mundane pride  
That, thinking it does all, sets God aside—  
But Virtue which, with heart and head and hand,  
Works out God's purpose, with dear Christ for guide,  
And Holey Spirits Light to understand!



### III.

All Virtues from the longing of the soul;  
From wisdom, gained by sorrow through long ages;  
From inspiration of the bards, in rages  
That inter-marrying maniacs controll  
A peoples life, and drain its sea to shoal,  
And from the vision of sky-topping sages,  
Gasping for breath from rot in all its stages,—  
Aye, these an new-borne genius loom there Whole.

Look, People! little less than God's own size,  
Your virtues merge and, with speed God-ward, burn,  
An unconsuming sun, that at no turn  
In spiril flight, for still a grander rise,  
Lets night advance where human Rights still yearn,  
Except with great, new stars and dawning skys!

## THE INEVITABLE

### I

Behold two fleets, the one with woe for trail,  
The other, rapture. As they sight the strait,  
Through which but one can pass, Greed, urged by Hate,  
Drives Thralldom's crafts with help of steam and gale.  
They feel their way. The guns, with which they hale,  
Raise jets, that look tall elms from Hope, the gate,  
To Peace, the Palace; then, their speed is great,  
Manouvering fast to head off, or assail.

Drawing the sea up for his driving steam,  
Greed brakes all mirrors in his grand state room,  
That show him dark inevitable doom,  
Close hovering, and exults: "I am supreme.  
When seas lack water for my funnel fume,  
I bid life send its every crimson stream."

## II

What! in the darkness, lowers boat after boat  
From Freedom's fleet, and each with lightening oars?  
Treasons to God and country are the rowers.  
They are the Gold and Hireling Brain, that gloat  
On conscience body with face down, afloat.  
Why hail they Greed, to run on menial chores  
From deck to deck, or to and from all shores?  
Why? to ensure the payment of a note.

Meanwhile, brisk Freedom's fleets with justice manned,  
And cosmic full momentum for their speed,  
Confront the crafts, fiered up by fiendish Greed.  
A clash and—lo! they pass the strait and land,  
Leaving in smoldering heaps, like autumn's weed,  
The hulks of thrall along time's vultured strand.

## R E P T I L E S   W I T H   W I N G S

Are lust for Gold and Power not hideous spawn  
Of prehistoric reptials, that had wings?  
Where e'er those crawled, they chawed all greening things  
And, when they mounted, how their lengths, full drawn,  
Basked barren in the sun before the dawn,  
Absorbing all its rays from budding Springs?  
These drain life's dawn and by impoverishings,  
Drawn and reduce to pulp, frail consciences.

Oh, yea, bewinged with legislative crime,  
They bask in sunlight e'er the east sky greys,  
And drag the soul of man from God's embrace  
Of rights and freedom. Oh, how long a time  
Shall reptiles, deadly to the Human race,  
Be let grow wings and heavenward trail their slime?

## THE OUT-LAWS OF OUR COUNTRY

### I

The out-laws in our country are the wretches,  
Who wreck the legislatures with their gold,  
And with the ruins, form a high stronghold  
To sally from, to what good nature fetches  
From God to man. What though fine graphic sketches  
In magazines, show them with shoulders bold  
Against the nights flood-gates of dark and cold?  
All effort is but life in death-throw stretches.

They are the out-laws, who stop nature's train  
And take its corn and coal for selfish use;  
Then, put their shoulders to nights gate, to loose  
Its hinges for a forty-day dark rain,  
To drown all life, that they, like Noah, may cruise  
Through thick drifts of the dead in heart and brain.

### II

O heart and brain, who see the father load  
His train with food, not for the few, but all,  
And hear train-whistlings in March winds, jay call  
And ground-hog sniffs! Haste out, for from the road  
That leads to every industry's abode,  
The trust that, bat-eyed, comes out at night-fall,  
Now moves the tracks inside his private wall,  
Claiming all trains from God a debt long owed.

O heart and brain, it rest with you, how long  
The legislature wreckers shall prevail.  
Ye have the power to balk them. Why then, fail?  
Regain your legislatures. Man them strong  
And drive thence all sleek hounds, trust-trined to trail  
Safe outlaws paths to fastnesses of wrong.

## T H E P R E S S

Was ever such unblushing harlotry,  
Such sale of virtue in the Market place,  
As by the Press? The red paint on her face  
Is degradation's mark. Alas, that she,  
Born to bring forth the truth, still, is so base,  
She kills her child and, then, to hide all trace,  
Cracks bone by bone to dust, too fine to see.

O Press, poor harlot of the tyrant, Gold,  
What freedom, but from truth, hast thou to boast?  
Hark, who now speaks is murdered Truth's pale ghost:  
"Conceiving life—oh, bring it forth! aye, hold  
Thy child on high with love, as priest, the Host!  
Crush not its bones, with smile and eyes set cold."

## T H E T R U T H

What is the truth? The focus of all rays  
Passing through nature and the soul and mind.  
It is the Sun of Suns, around which wind  
The Heavens and all the worlds. Such is its blaze,  
That had it not, at intervals, a haze,  
Grading both Angel and the Human-kind,  
The bright ark-angel would be stricken blind,  
To grope in heaven, a Homer, sighing lays.

What less could fitly crown omnipotence  
That Truth, the focus of all rays in Good?  
Lo! there it shines upon the Holy Rude,  
Breaking through clouds, a-massing dark and dence  
From countless ages, Cains to Brotherhood—  
With rays of pardon for the World's offense.

## OUR LORD'S LAST PRAYER

"Forgive them, Sire! They know not what they do."—  
Ah Christ! how at that face to face God-plea,  
The Demon and his legions, mocking thee  
With every generation, brought to view,  
Flashed with dismay, and, boltless lightening through  
The ages, thunder down eternity,  
'Till faint as the sound in shells, far from the sea;  
For that thy prayer would be vouchsafed, they knew.

All grandeurs, gathered as a dazzling crown  
For thee, in barter for thy knee's least bend,  
The Demon dashed to fragments to Time's end.  
There, born a new in spirit, we look down  
And, in the ocean of thy prayer, Amen'd,  
See but earth's monsters, with the demon's drown.

## THOUGHT IS TRUTH'S ECHO

Thought is truth's echo—not her glorious eyes  
Beholding God, nor her white arms of light,  
Lifted in worship. Following truth, our flight  
At highest range is where our echo dies.  
Oh all your power and beauty, earth and skys!  
And, Soul and Mind! your Beauty and your Might—  
Truth gathers in one flash and, catching sight  
Of God, lifts high in love's full sacrifice.

Twixt Truth and Thought, what Truth is oft is space  
Wherein, with intuition for her wing,  
The soul mounts. It is there I hear her sing:  
"Lo, Truth, so swift aloft, Thought dies in chase,  
Turns earthward, and the gifts her white arms bring,  
Are outshone by God's glory in her face!"

## H E A V E N

Ah, what is Heaven? such Glory that Sun-light  
Seems darkness, and Mass Music, shell-shut sound.  
What we call senses here, there so abound,  
The soul appears a broadening heaven in flight,  
Feathered and downed with all the stars, whose white  
Is all hues mingled. Oh, the awe profound!  
For every moment there, new Heavens astound  
The myriad senses, with God's Love and Might.

If "Holy, Holy, Holy, evermore?"  
Be the one chant of angel and of Saint  
Before the Throne, it is their gaspings faint  
Between their transports to high Heavens from lower;  
For, what is love's eternal firmament  
But Heaven on Heaven, that we may ceaseless soar?

## H U M I L I T Y

Was not humility the Earthward stair  
From highest Heaven, by which God came to men,  
To show the way aloft to human ken?  
Ah, by what other pass, are men to fare  
Through mist and cloud, except the path, aflare  
With his blest steps from Heaven, and up again?  
Steps, not from star to star, but fen to fen,  
That all might follow and not one despair!

Oh, steps of Love! Could we reach with our eyes  
Their fulgence, we would shrink back with dismay;  
For, though 'tis through the world's contempt move they—  
Hark! How the hidden choirs of countless skies  
Chant at all heights: "Lo, God comes by this way,  
And makes world-wide, His stair to Paradise!"

## THE NIGHT OF MYSTERIES

A cataract of stars, which, with each fall  
    Broadens and brightens, rapturing the sight  
    Of angel hosts, that view it from the height  
Of knowledge of God's love for one and all  
His creatures—and not darkness to appal  
    The spirit by the quench of every light,  
    For which God grants it vision—is the night  
Of Life's strange mysteries, both great and small.

Oh cataracts, beyond the angels' count,  
    Pause and shine pendant over every deep  
    Of heart, mind, spirit! Lo! how down they sweep  
To basic Good where, massing, they remount,  
Till, mid God's "Many Mansions," high they leap,  
    Forming forever, joy's most splendent fount!

## WHAT THE POET'S SHOW

When, at God's fiat, Light flashed forth, the beam  
    Evolved a million pigments, as it sped  
    To every nature. Now, of all it spread,  
What shaft so glorious as the poet's dream  
Which, mote and mass, reflects the Will Supreme  
    That life is progress, and by flight, or tread,  
    It circles God-ward up, till perfected!  
For, harboring meaner thought were to blaspheme.

What, if the world be choas where it sins,  
    Race fueds, Creed hatreds, falsehoods gross, deceit,  
    Intrigue and greed, form swerling, blinding sleet?  
Honor and Truth, though buried to their chins,  
Look up and smile; for, though the storms still beat,  
    The poet's show 'tis Spring, not Winter, wins.

## THE SOUL'S ASCENSION

Not mine the night that creeps beneath Life's sea,  
Or lurks within Hope's ruins, sunk below  
The desert, or the stagnant pool—oh, no!  
But night that mounts the heavens, till it is free  
Where stars, prefiguring all things that be  
Obscure on earth, catch sight of God and glow,  
And golden shadows large and larger grow,  
Cast by Gift-bearers to Humanity.

Oh, once the cold of all the unsunn'd space  
Was in my reptile life of soul, wing-bound;  
But now, soul-free, what warmth from stars all round!  
'Tis not by strength of mine, Lord, but thy grace,  
My soul soars from the depths of sea, or ground,  
Till, at star-heights, it meets Thee, face to face!

## LYRIC TRANSPORT

What but the spirit's ladder to God's throne  
Is beauty? Oh, from rung to rung to climb,  
Till faint becomes the azure's anthem chime  
Of planets, multitudinous, or lone,  
And Inspiration, drunk with fragrance, blown  
From God's rare, inmost garden, wall'd from Time,  
Sets free the sonnet with its wings of rhyme  
To carry down the transport, upward known!

Mine is no swaying ladder, like the sea's,  
Whose rounds of rollers, raised above Sun-rise,  
Lean not on Heaven, hence shattered lie at noon;  
For 'tis set firmly on the verities,  
Which form God's throne. Ah, there, what joy, my prize!  
Would that I had a dove for every boon!



## THE SUNRISE

The Sun is God's great joy to Human sight.  
Oh, up and off in chariots, Sea! and ride,  
All generations, up, till mountain eyed,  
To welcome earth-ward, God's Supreme delight.  
Imagination swerls in swallow flight,  
Giddy with Beauty, deepening—Oh, how glide  
From star to star, to the haloes, season-dyed  
And countless! Its wings shrivel up like night.

Oh, yea, the Sun in one subliming rise  
From wisdoms infinite mind! This reason knows.  
It has no set. There, Sense, with weals or woes  
For beads, or fingers, count our shuts of eyes,  
Excluding knowledge. What! God's joy to close  
And all its goodness break and drift cloud-wise?

## TWO DARKNESSES

There are two darknesses; one where the Lord  
Hides beauty—that by which men know His face.  
All, in that darkness, feel His fingers trace  
Their features gently, and their hearts record  
The feeling, as of one, whose eyes, restored,  
Would see, but for the Father's close embrace.  
The other is the outer dark—a place  
Where hate turns black the light upon it poured.

O God! the only darkness that I dread,  
Is where Thou art not—that where hate's black fire  
Surmounts the heavens, to burst with thunder dir  
And, in its fall forever, drag the dead  
Of heart and spirit—those whom Thy desire  
Would fain have made the halo round Thy head.

## THE DOOM OF HATE

A spirit passed the Sun, the Moon and Star,  
And dwelled and dreamed in darkness all its own.  
The music of the spheres, though thither blown,  
As faint as fragrance from a flower afar,  
Disturbed this spirit's ear, attuned to jar  
Of orb with orb; for hate of light, truth known,  
Fashions hot worlds which, cooled to clay and stone,  
Clash, rising toward calm Heaven, which they would mar.

Ah, if where love was not, he smiled elate,  
His smile at God returned, a lightening flash  
That shattered him. He saw his planets clash,  
Burst and, then, by the downward law of hate,  
Sink and leave not a single spark, nor ash,  
For the new firmament he would create.

## THE EVIL IN THE WORLD

There are two Gods—one, Good, the other Ill.  
They clash in Nature—so the Persian taught,  
And long a sect in Europe spread the thought.  
Why there is evil is a problem still  
To many, who see not in Human Will,  
A being that with beauty could have caught  
Up to his Maker, had he gladly wrought  
With light and warmth, instead of dark and chill.

God said, "Let there be Light," and light was made.  
God made not darkness—that is light's exclusion,  
Forming a region where, in wild confusion,  
Men, Nations, each a ferret blood-eyed shade,  
Worry each other, till, with dissalusion  
For lamp, comes conscience, crying, "God Betrayed!"

## THE EARTH RENEWED BY MEMORY

Ah, in the angel fall from Heaven, is hope?  
The wing-whir discord of the legion's fall  
From God forever, mocks my heart's loud call.  
Empty of beauty from its base to cope,  
The Earth is hollow. Where, then, can I grope  
And not be met by echoes that apall?  
What! shouts my mind, in wonder that I crawl  
And, having skyey wings, in hollows mope.

Does scent from bloom, or warble from the wood,  
Not atmosphere the un-aerial void  
Twix thee and beauty, which thy youth enjoyed?  
Fly back to earth, by memory renewed;  
She fills the hollow, echoing hosts destroyed,—  
With Spring, reflecting Heaven's Triumphant Good.

## IN THE DIMPLE OF BEAUTY'S CHEEK

O beauty! in the dimple of thy cheek,  
My love could live forever and be blest.  
There, with the sun, a rose-bud on thy breast,  
How thou rejoicest, hastening to speak  
To thy found Father! Oh, how vain to seek  
A sweeter refuge for the spirit's rest,  
Than mid thy blushes, when thou marvelest  
At His great love, for, oh! thy heart is meek.

Oh beautiy! in thy Father's arms, thou art.  
Enclose me in thy dimple; for, though this  
Were but a bud, or molded seed, what bliss  
To watch bloom gather scent, or new life start,  
And hear our Father, bending for a kiss,  
Whisper to thee, the secrets of His heart!

## THE CAMP FIRE

Beauty is love and, hence is hightening fire,  
Consuming Nature. All the dark can bring  
To quench it, feeds it. Look! how everything  
Is caught in the blaze, which mounts up high and higher!  
Oh! truly, 'tis a vision to inspire  
The soul with transport, more than joy can sing  
For, if not for the blaze, what cold would sting?  
Poor mortals, who crowd round it, nigh and nigher!

Is beauty not the camp-fire, which one host  
Leaves burning for another, close behind?  
Yea, yea, the Powers Divine, O Human Kind!  
Have left their camp-fire burning on the coast,  
Where they embarked from glimpse of Human mind,  
To give you warmth and light to hold your post.

## MOTHER

All beings, legioning celestial light,  
Moved in procession toward a vacant throne.  
Their chant was faith and hope, as, now, our own.  
At last, it came to pass, their faith grew sight.  
They saw One Star in night's down-fall, stay white  
And, by the Holy Spirit brighter blown,  
Ascend in Heaven, till there, as high and lone,  
As over Nature's marveling zenith height.

Reaching the throne, its queen, this star became.  
Awed by the Triune's Honor as her crown,  
The legions, circling, soared with eyes cast down;  
But, when their wonder heard the strange, new name  
In Heaven, from Christ's lips, "Mother," how they shon,  
Reflecting Christ's child-eyes, with love aflame!

## IN HEAVEN NO HEART STILL HEAVES

Lo! God lets drop blue doves which ground the mind  
Like clover; then, with drawing to the skies,  
His pleasure is to watch the flocks arise.  
Here, there, they mount; they show no cloud, no wind,  
Can hinder homing; and the angels find  
No transport, like the sight, for, to their eyes,  
'Tis more souls for the joy, which glorifies  
The Father, traced to love by pigeon-kind.

Oh, to his love, how great our spirit's worth!  
Each is as all. In heaven, no heart still heaves.  
The sun sinks with its last of lingering eves,  
And, then, if dearest doves of azure birth,  
Wife, parent, child, be missed, off mercy leaves  
With stars for eyes, to search the darks of earth.

## ST. PETERS CATHEDRAL IN ROME

This temple is soul-startling. 'Tis to me  
A thounder storm in stone, with Senai flare  
Across the Ages. 'Tis the Fiend's despair  
And the Ark angels triumph. It sets free  
The mind and soul with certitude, Christ's key  
Which, like the Sun, ops Heaven—the Good and Fair.  
Still, oft, what darkness drowns the sun's noon glare  
Within the Temple! 'Tis from Calvary.

Oh, 'tis from Calvary's grief. 'Tis Christ's emotion, --  
On from the Cross, that from His glory known,  
The German should have fled and, frantic, thrown  
Away his soul to Stauss or Kant's vague notion,  
Unhumaning, till, in the Kaiser, grown  
A Neitche whirl-wind in a crimson ocean.

## MY BUGLER BOY

With heart pain and with quiver of the lip,  
I bid my boy "good bye," with words of cheer.  
I hug him to my heart to hide a tear,  
And hold him close so long, that no tongue-slip  
Could more betray my bodings for his ship,  
Or troop, when landed. It is when I hear  
My daughter's voices, that I shame off fear  
And take my boy's both hands with firmest grip.

Go, son, and, though with thy young life 'tis blown,  
Blair thou the Bugle, rousing man to sweep  
The monsters back to Hell's profoundest deep,  
Where, mocking Spring and Sun rise, they have grown  
On longings for the sea, the world must weep  
When, from its heart, the hope of Peace has flown.

## K A I S E R, B E W A R E

Dost thou, mad Kaiser, for historic name,  
Set fire to Europe? Is it joy to gaze  
At blacker smoke than Etna's, and a blaze  
That wakes up Chaos, wild to come and claim  
The World, since Light, God-bidden though it came,  
Has failed to dawn upon our human ways?  
O Twin of Chaos! peer thou through the haze!  
'Tis Human Beings feed the crackling flame.

Beware, the smoke, like Etna's, is the curse  
Of widows on thy people-dooming throne,  
And in no coutry, more than in thine own,  
Cry out all mothers: "Wherefore bear and nurse?  
To feed war with our sons, our flesh and bone,  
That chaos may reclaim the Universe?"

## W O M A N , I N G E R M A N Y

The German mother has too long been what  
A Chancilor once called the "Kingdom's Cow."  
Ah, as she bears the droves for slaughter, how  
Her dumb-beast eyes crave pity for her lot!  
See, there she smiles, like loving God forgot—  
All His supernal patience on her brow.  
How long must her grand arch of brain, as now,  
Bear up a universe "of what should not"?

There, lies she, crushed by troops in hot pursuit  
Of mocking shadows; for be Gain complete,  
What is it but twin brother to defeat?  
Stand up the dead on any bloody route.  
Stoop for no kiss from orphans, at thy feet,  
O Triumph! for ash-cored is all thy fruit.

## O T H O U P A L E M O O N

O fair, full moon! I look close at thy face.  
Thou must be happy, being in the skys;  
And, yet, thy flush grows palor to mine eyes.  
Thou art as one, who breathless after chase,  
Would rest, but dreads to check her onward pace.  
O fugitive from where no fledgling flies,  
No bee finds bud, and where red billows rise,  
Engulfing down dark years, the Human Race!

O thou pale moon, who hast companioned Man  
Through every darkness since the night's first fall!  
Hast thou, along thy foot-worn, azure wall,  
Ever seen seas so hard for hope to span,  
As this red surge, that in a spring so small,  
A bird could beak it up, its flood began?

## T H E    T I G E R

How glares the tiger in his desert lair—  
Now half the world! Beholding with dismay  
That Human Freedom is the tiger's prey,  
A giant, down whose shoulders, broad and bare,  
The long, thick, crimson flow is Sampson's hair,  
Makes haste to clutch the beast.  
Oh, how the clay beneath their struggle, reddens, night  
and day,  
Till lies the beast, a shapeless carcass there!

Oh! never from the long, thick crimson flow  
A down thy shoulders from thy noble brow,  
America, came such Gods-strength as now,  
Comes to thine arm against the world's grim foe—  
The beast that, sighting man, devours him, how  
The world may end, a wildness of woe.

## T O   O U R   B O Y S   ‘ ‘ O V E R   T H E R E ’ ’

Where flies our flag is Freedom's holy ground;  
There, it unfurls all benisons to Man.  
The twin of Spring, its spread unfolds God's plan  
Of human happiness, by setting bound  
To greed, lust, powers,—all colds,—that Right be crowned.  
Lo! where it leads, ye youth form valor's van,  
Mirrored and echoed by the azure's span  
For ages, for Man's gain in yours is wound.

Oh, justice's Hot Gulf Stream are ye, who open  
The sea, which fiendish craft has froze hard!  
Oh, may your warmth for righteousness transform  
The tyrant's arctic region, with no hope in,  
To Freedom's Temperate Zone, which they, who guard  
The planets, save from wreck by quake or storm.



## THE PROFITEERS

Now and in life—not Vergil—breaks a storm  
Of Harpies, harsh to ear and foul to smell.  
It sweeps War's lengthening coast, where each sea-swell  
Is Humans, gasping. Hope drags each cold form  
From hearth to hearth, to find no ember warm;  
Then, their eyes glitter frost, who hear hope yell  
As up she climbs the rocks and falls pell-mell  
Back from small herbs, where monsters swoop and swarm.

Oh, could the bestial birds, in Vergil's verse,  
See Hope's hands redden, as she rends her hair,  
They would grow human—would not glut, but share;  
Nor, then, shed human semblance for man's curse—  
As ye do, who from want, hold warmth and fair,  
And gorge your bulks to sleep, as want writhes worse!

## WHY THE STARS LAUGH

Hark! 'tis the laughter of the stars at Earth,  
And Nature's, too, with every pitch of voice.  
Earth's carnival of sheer grotesque and noise,  
Where, gagged and manacled, walk Peace and Mirth,  
Shows Britain now, a beast of broadening girth,  
Set out to crush World Freedom. He destroys,  
And thinks his bear-like rearing, planet poise  
That is to influence the world's new birth.

The stars are kind, as all the ages know;  
The sense of humor twinkles in their eyes,  
At Earth's strange follies; but this beast would try  
To thrust aside the planets, and make woe,  
The fortune of World Freedom! That is why  
The stars laugh, and all nature jeers the show.

## PRAYER FOR WORLD PEACE

Lord, not Thy work, the World's calamities,  
But Man's. If Human Will revolt from Thine,  
It flees Thy region, where the stars all shine  
With longing to let down the Azure's Peace—  
To dash its hosts from summits into seas,  
Where Empires are the breakers. There the brine  
Is anguish, and there Triumph leaves no sign,  
Save wreck on rock, and Plague, adrift on breeze.

When Nations turn from Light, in thought, or life,  
Their speed is brink-ward, save Thy Mercy stay;  
For all is precipice, except Thy way.  
Help, Lord, for here is heightening surge of strife;  
Here, clouds turn floods, coasts are wind-whirled, like spray,  
And lightnings, hurling back thy light, are rife.

## RELIGION

Religion is ascension. 'Tis the flights  
Of souls to summits of the true and wise.  
One, witnessing the generations rise,  
Sees them a shine at countless, different heights,  
Where they, responding to their inner lights,  
Glow, like the clouds at morn, with graded dyes.  
If summits, there are depths; if virtue, vice;  
Hence, 'tis life's rise from falls, that judgment sights.

Witnessed, 'or not, there is no age, nor climb,  
But souls arise as bloom, where earth is treed;  
As warm, red rays, where cold from mountaining need;  
As burst and spread of planets, where dark crime;  
Nay, rise to poise above the star's top speed  
To God, like larks, in praise for life and time.

## THE GOLDEN JUBILEE OF SISTERS OF CHARITY

### I

How thy Half Century shines over head!  
    'Tis an unfading rain-bow, one whose dyes  
    Are richer and more numerous to the eyes  
Of Angels, than to ours. Its rays, if spread  
Above a flood of sin and world of dead,  
    Give to the drowned, new life, new earth, new skies.  
    Night counts her stars, but falters, when souls rise  
Bright with the Grace which God's annointed shed.

Belov'd Irene, how great our joy to see  
    Thine arch, aglow with virtue's every hue!  
    Oh, how much more must they rejoice, who view  
From inner Heaven, the arch that is for thee,  
Triumphal! for than vows like thine, lived true,  
    No grander arch from earth to heaven could be.

### II

The "Church Triumphant" shines in lives like thine,  
    Calista! 'Tis the Saints' procession, shown  
    In Dante's vision, near Lord Jesus' throne,  
In greatening splendor, never to decline.  
Ah, if our minds grow dark, our hearts repine,  
    How, from sweet lives, dear Sister, like thine own,  
    Be-Mothering with mercy all who moan,  
A light comes, and a warmth is in its shine.

We shade our eyes, as when we face the Sun  
    On level with the earth, at lives all love—  
    The Church Triumphant, as in Heaven above!  
Aye, lives all love for Christ, in every one  
Who suffers wrong, or any pain thereof,  
    As on His Throne—such lives as thine, dear Nun.

WINIFRED HOLT, THE LIFESAVER  
OF THE BLIND

Once, blindness was a burning ship at sea,  
    With panic-stricken souls on every deck.  
    The flame blew inward on that awful wreck,  
Burning the hopes that make life glad and free.  
Ah! then, through thee, it was, Philanthropy,  
    Who trains her searchlight on the smallest speck  
    And Speed out boats, like horses, neck to neck,  
Reached the dark hulk and thrilled its crew with glee.

The flame is quenched, that burned out heart and brain.  
    The ship where woe was mute, is loud with joy.  
    Hark! hear the cheer on board, and cry, "Ahoy!"  
As fast the sails are hoisted, and the main  
Tides back toward hope for every girl and boy,  
    Who, else, might reach no star of night's whole train.

A CHOICE

Above and under life, eternally,  
    A subtle light and dark run parallel.  
    One prompts men to build Beauty, cell by cell,  
In Home, Religion, State, Society;  
The other, to destroy the fair they see.  
    Like Spring, wilt thou roof Earth with bloom and dwell  
    Thereunder? or, with Scalping Winter's yell,  
Scour grove and bush? Choose—how else art thou free?

If Freedom is the gift of the all-wise,  
    It is because he will not have a slave  
    To serve Him. Which wilt thou be, base or brave?  
With Morn, climb, or, with Night, skulk down the skies  
To grope in caverns, or beneath the wave,  
    Creep, till aghast at monsters that arise?

## ALL LUMINARIES HAVE ONE TREND

All luminaries have one source, one trend.

The stars that calm the sailor, long sea-swirled,  
And canopy fond lovers from the World,  
And those that lead the heart and spirit, blend.  
Lo, only in the things and thoughts that tend  
Toward Love's High Harmony, is truth unfurled;  
All else are lies, whence heart, soul, mind are hurled  
Back to the Right—to Progress without end.

The stars all chant as one. My soaring song  
Catches their flame and these few sparks reach earth:  
"As soon the shells forget their Ocean birth,  
As men forget the Right, where they belong  
By reason and by soul of deathless worth;  
Address the God in man, wouldst thou grow strong.

## LIFE TAKES MORNING HUES WITH THE ARTS OF PEACE

America! from out the depths thy coast  
Was lifted skyward for Humanity.  
Thy Life, once finny circlings in the sea,  
Is now the orbits of the starry host,  
Encircling God with trust. Be this thy boast,  
When the long line of Ages, passing thee,  
Lifts each his heart and soul, and shouts with glee,  
"That Trust in Him was sentinel on post."

Night, that once boa-like hung from thy trees,  
Gorged with crushed tribes—with pottery, or mound,  
Or print of foot for trace—slinks underground;  
For lo, the forests, like the mist on seas,  
Clears, ere the Sun, at earth's edge, glows half-round,  
And life takes cloud-hues with the arts of Peace.

U. S. SENATOR JAMES A. O'GORMAN  
AND THE STALWARTS

On toward the Senate scuds a thunder-rack—  
Nay, cyclone—and the columns—all star-straight—  
Of Freedom's Temple sway with the roof's flood-weight.  
Ye Stalwarts who scorn off a fate, pitch-black,  
Holding the columns, let no sinew slack.  
A crash and through the roof, what floods of hate!  
Still, ye budge not, for "Freedom," your teeth grate,  
"Shall lie no wreck along the cyclone's track."

Oh, not for you was dark the time to slumber,  
But to hold Freedom's columns all star-plumb!  
Yours was a watery grave, but Martyrdom  
And, hence, your resurrection with the number,  
Whose greatness greatens, as the Ages come  
To know why their pathway, no wrecks encumber.

MINISTER OF JUSTICE PALMER,  
A BASTILE BUILDER

O Bastile Builder! Nature, when she shaped  
Thy soul, was stricken with a long attack  
Of Sleeping Sickness; nor till wheel and rack  
Had rusted, and man spirit had escaped  
The bolted, lothesom tomb where right was raped,  
Did she awaken and, alack! alack!  
Deliver thee, who, put on Freedom's back,  
Would'st grab all things, at which thy past-eyes gaped.

Freedom would humor thee; so, down he flopped  
On Justice's floor to watch thee build with blocks.  
Great was thy skill with walls and dungeon locks,  
And with the trap, down which poor Freedom dropped  
To be steel-masked, or, else, put in the stocks,  
To writhe, then, with his tongue and ears, both lopped.

A S P E C K, B U T N O T A S T A I N,  
H A R V A R D

O Harvard of the Norton wreath of gold  
And pearly, Longfellow purple! wherefore frown?  
If Elliott is a speck upon your gown,  
It will wash off; it is no stain to hold,  
For you had let him go for being old.  
Your wisdom was confirmed when to the crown,  
A'gainst good folks who, like Elisha Brown,  
Fought for their homes, he gave his name's renown.

Come, Agassiz! for, from the smallest bone,  
You reconstruct the creature, tongue to tail.  
Tell us what Elliott is. Phew! What! a Whale?  
No; tis the prehistoric monster, known  
As Tory, that devowed young Nathan Hale  
And, where it crawled, spread horror's crimson zone.

S U P R E M E C O U R T J U S T I C E  
C H A R L E S L . G U Y

Your heart is not a traitor to your mind.  
Who, knowing innocence in danger, dares  
Not turn his eye, for fear of smirk, or stares,  
By other courts, is Justice's statue blind,  
That to the wall not Bench, should be assigned.  
Oft, Precedent is Folly with gray hairs;  
So you, recalling Junious, heard the prayers  
Of friendless Stilow; then, what did you find?

A fellow man doomed wrongfully to die  
A felon's death. If such was Stilow's fate,  
You saw, the felon would have been the state;  
Hence, turned from precedent, demanding "Why?"  
Justice, asleep in marble, woke and straight  
Unroofed the courthouse to let down the sky.

## REAR ADMIRAL SIMS

A Dukedom, and not one the worse for wear,  
Has Sims well earned by service to the King.  
'Tis said at court, Howes spirit following  
The ocean still, found Sims his natural heir  
And said: "Swop souls; and, that the swop be fair,  
Give me to boot, the bone of Freedom's wing,  
To make the skyey bird a hobbling thing  
In marshes, where the ignisfatus flare.

The Eagle with his eye and pinion, trained  
For mateship with the sun, twitched at a sting.  
Amazed to find a coote on his wing,  
And that the insect dreamed, it was ordained  
By race heridity to serve the King—  
He shook his plume and azured, unprofained.

## SAINT GEORGE AND THE DRAGON

### I

In English nature, did Saint George prevail  
Over the Dragon? Maybe in the time  
When England knew not poverty, nor crime,  
Described by Cobbett, who would not go bail  
For falsehood, nor let truth remain in jail.  
It must, then, have renewed life from its slime,  
For, oh! through deeds, that turn the blood to chyme  
And eyes white inward, see him ride the gale.

In English nature—oh, where now the saint—  
The spirit, to sublime conceptions, true?  
Has good Saint George, too woundful to renew  
His conflict with the dragon of base taint,  
Been caught up by Elias from earth's view?  
How, else, the dragon's rage in irrestraint?



## II

The dragon is grim greed. The Saint's long spear,  
That once tranfixed it, can no longer touch.  
No land is safe from its sting, blood-drain, or clutch—  
For it takes Protean shapes; 'tis, therefore, clear,  
Since good Saint George has failed to re-appear  
To mortal sight, save in the King's escutch—  
Worn off at edge and blurred with Tudor smirth—  
Freedom must drive the Dragon off this sphere.

The Dragon's searings cause the sun's eclipse.—  
Hark! is that thunder, God's collapsing skys?  
No; 'tis the Eagle, with un-hooded eyes  
And lightning flash from beak to pinion tips,  
Seizing the Dragon that, dispart its slips  
From form to form—craft, gold and false sunrise—  
Can not clude his eye and talon grips.

## III

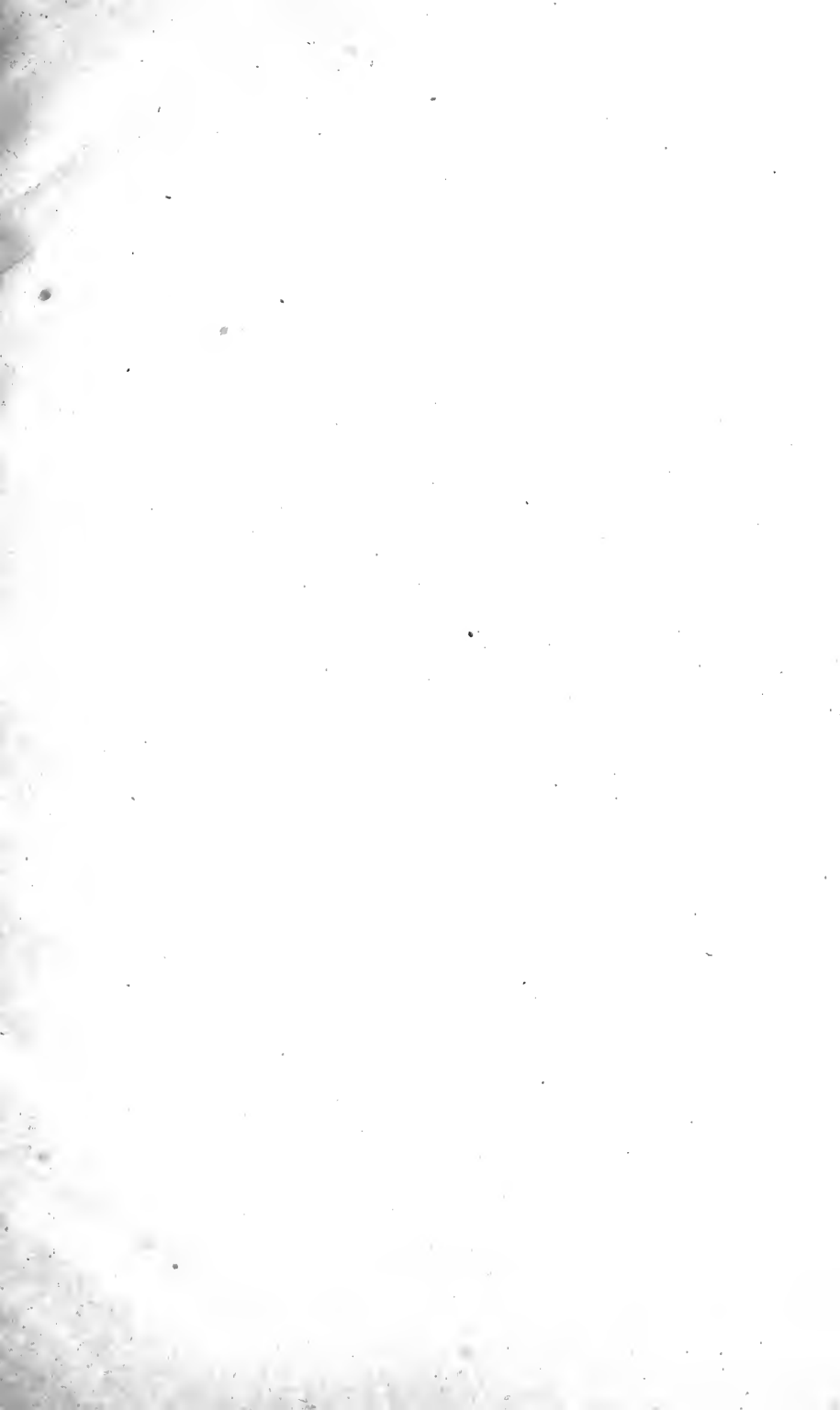
A conflict, this, refracted, cloud to cloud!  
Where a white summit? Under crimson seas,  
And these still hightening. Through far azure, Peace  
Listens and, eager, peeps; then, turns headbowed.  
The conflict circling earth, all plains are ploughed  
New rows of gulches. God! can aught appease  
The Dragon with fiend thirst's eternities  
For tongue! The sun might, if it were well sloughed.

The Dragon, mounting, draws aloft earth's slime  
With which to dim the all-producing Sun  
From broadening light and warmth for every one;  
But, look! The Eagle, with the thirst sublime  
Of Justice, that the right on earth be done—  
Flashes and—hark! 'Tis earth's Te-Deum chime!

#### IV

Oh, yea, the Earth's Te Deums, visibling  
As well as voicing forth the joy of Nations,  
Fill up the vastest Heaven—that of God's Patience  
With Human Will most grossly reptiling  
In insincerities, worse than negations;  
And for what blessing are the earth's laudations?  
The grace to soul to scorn to be mere thing.

Oh, of this grace was born the Eagle's vim  
To dash the Dragon down in hell so deep,  
It is a moggot there, which can but creep;  
And draw Elias' charriot to Earth's rim,  
Where in Saint George stands with his heart a-leap—  
As, now, in labor, we catch glimps of him.

















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